



Charles Robert Spencer

from his mother

Guildenburgh April 22^d 1870.

CATALOGUE
OF THE
PICTURES
AT
ALTHORP HOUSE.

CATALOGUE
OF THE
P I C T U R E S
AT
ALTHORP HOUSE,
IN THE COUNTY
OF
NORTHAMPTON,
WITH OCCASIONAL NOTICES,
BIOGRAPHICAL OR HISTORICAL.

MDCCCLI.

1.

WOOTTON.

Romulus (a Hunter).

2.

WOOTTON.

The Earth-stopper.

3.

WOOTTON.

The Death.

4.

WOOTTON.

Brisk (a Hunter).

5.

WOOTTON.

Squirrel (a Hunter).

B

6.

WOOTTON.

Leaving the Kennel.

7.

WOOTTON.

Craftsman (a Hunter.)

8.

WOOTTON.

The View.

9.

WOOTTON.

Sore Heels (a Hunter).

10.

WOOTTON.

The Magpies which accompanied the Althorp Hounds.
See "The View."

11.

STUBBS.

Scape-flood (a Hunter).

12.

JOHN WYCK.

Landscape with Travellers resting.

13.

MURILLO.

Portrait of a Girl, said to be an Infanta of Spain.

Size. 1 foot 8 inches by 1 foot 4 inches.

14.

MELCHIOR HONDECOOTER.

A Farm-yard.

7 feet 10 inches by 6 feet.

15.

REMBRANDT.

Rembrandt's Mother.

4 feet 7 inches by 3 feet 3 inches.

MINIATURES.

(A)

MARGARET, COUNTESS OF LUCAN.

(after COOPER.)

Oliver Cromwell.

(see 349.)

(B)

H. P. BONE.

Horatio, Viscount Nelson.

Born, 1758. Killed at Trafalgar, 1805.

Enamel.

(C)

COOPER.

John Hampden.

Born, 1594. Died, 1643.

The Illustrious Patriot.

16.

SNYDERS.

Fruit and Birds, &c.

7 feet by 5 feet 3 inches.

17.

GIACOMO BASSANO.

Miracle of the Loaves and Fishes.

18.

TITIAN.

Young Cornaro.

3 feet 6 inches by 3 feet 1 inch.

19.

SNYDERS.

Death of the Stag.

8 feet by 5 feet 7 inches.

20.

TITIAN.

Old Cornaro.

(See Spectator, No. 195.)

3 feet 6 inches by 2 feet 8 inches.

21.

M. A. CARAVAGGIO.

Erminia coming to the Shepherds.

(See Tasso, Gerusalemme Liberata, Canto VII.)

22.

D. TENIERS.

A Landscape.

23.

VELASQUEZ.

A Bagpiper.

24.

VAN DE CAPPELLE.

A Calm.

4 feet by 3 feet 3 inches.

25.

DOMENICHINO.

A Magdalen.

26.

ASSELYN.

Landscape (Morning).

27.

CORNELIUS JANSSEN.

Portrait of a Lady.

28.

GUIDO RENI.

Virgin and Child.

29.

x ALBANO.

Drawing Room

Christ just risen.

1 foot 9 inches by 1 foot 5 inches.

30.

RUBENS.

Holy Family.

3 feet 7 inches by 2 feet 8 inches.

31.

CARLO DOLCI.

Marriage of St. Catherine.

2 feet 3 inches by 2 feet.

32.

LODOVICO CARACCI.

The Tribute Money.

4 feet 4 inches by 3 feet 4 inches.

33.

FRÀ BARTOLOMEO.

Virgin and Child.

1 foot 11 inches by 1 foot 6 inches.

34.

M. A. CARAVAGGIO.

Virgin and Child.

35.

VANDYCK.

Dædalus and Icarus.

3 feet 8 inches by 2 feet 9 inches.

36.

SIR PETER LELY.

Head of a Harper.

37.

X RUBENS.

One of the Children of Rubens.

2 feet 2 inches by 1 feet 9 inches.

38.

NICOLAS POUSSIN.

The Land of Promise.

4 feet 4 inches by 3 feet 1 inch.

39.

/ SCHALCKEN.

A Boy blowing a lighted Brand.

2 feet 5 inches by 2 feet 1 inch.

40.

AGOSTINO CARACCI.

A Girl with Kittens.

41.

VAN DE VELDE.

A Calm.

3 feet by 2 feet.

42.

y D. TENIERS. *Dr. left of ...*

Hermits in a Cave, and Peasants coming to Confession.

3 feet 3 inches by 2 feet 4 inches.

43.

VAN DE VELDE.

A Storm.

3 feet by 2 feet.

44.

BERGHEM.

Landscape.

3 feet 8 inches by 2 feet 10 inches.

45.

CLAUDE LORRAINE.

A Sea Port.

3 feet 4 inches by 2 feet 6 inches.

46.

VIVIANI.

A Seaport.

47.

BONAVENTURE PETERS.

A Shipwreck.

48.

TITIAN.

Portrait of a Lady.

(Formerly in a Cloak.)

2 feet 10 inches by 2 feet.

49.

VAN BALEN AND BREUGHEL.

Diana and Nymphs.

50.

TITIAN.

Venus and Adonis.

4 feet 5 inches by 3 feet 5 inches.

51.

RUBENS.

A Sketch, representing a Jewish Sacrifice.

2 feet 10 inches by 2 feet 3 inches.

52.

TITIAN.

A Portrait of a Lady at her Toilet.
3 feet 4 inches by 2 feet 10 inches.

53.

POELEMBURG.

A Ball.

54.

PAUL VERONESE.

A Woman's Head.

55.

X HOLBEIN.

Portrait of a Lady.

56.

ASSELYN.

Landscape (Evening).

57.

VAN MOSKER.

Landscape.

58.

D. TENIERS.

Perseus and Andromeda.

59.

D. TENIERS.

Sea Nymphs and Tritons.

60.

MOLA.

Landscape.

61.

D. TENIERS.

Hero and Leander.

62.

PETER BREUGHEL.

A Round Landscape.

63.

MURILLO.

Entrance of the Grotto of Pausilipo.

64.

CARLO MARATTI.

Holy Family.

65.

HUYSMAN.

Landscape.

66.

ANDREA SCHIAVONE.

Entombing of Christ.

67.

HUYSMAN.

Landscape.

68.

VAN KESSEL.

A Concert of Birds.

69.

MARGARET, COUNTESS OF LUCAN.

A Miniature.

(copy from SIR JOSHUA REYNOLDS).

70.

PAUL BRIL.

Landscape.

MINIATURES IN ENAMEL.

(i)

BOIT.

Rachel, Lady Russell, niece to Penelope, Lady Spencer.

Died 1723, aged 86.

Second daughter of Thomas Wriothesley, fourth Earl of Southampton, by his first wife, Rachel de Ruvigny (of an ancient Huguenot family in France.)

She married, first, Francis, Lord Vaughan, eldest son of the Earl of Carberry, and, secondly, William, Lord Russell, son of William, fifth Earl (afterwards first Duke) of Bedford.

She was mother of Wriothesley, second Duke of Bedford.

When her husband, Lord Russell, was on his trial for High Treason, he enquired whether "he might not have somebody to write for him, in order to help his memory?" The Lord Chief Justice Pemberton replied, "Any of your servants shall assist you in writing anything you please for you." The prisoner said, "My wife is here, my Lord, to do it for me."

The character given of Lady Russell by contemporary writers, confirmed by what we read in her own letters, (published after her death) warrants us in saying that she was second to none of her sex in every female excellence.

"She would probably have been worshipped in pagan times for her heroic qualities; or had she been a Catholic, in a Catholic country, she would perhaps have been canonized for her saint-like virtues."

(ii)

Sarah, Duchess of Marlborough.
(see 170.)

(iii)

ZINCK.

John, Duke of Marlborough.
(In a square.)
(see 192.)

(iv)

BOIT.

John, Earl Granville.
(see 188.)

(v)

Sarah, Duchess of Marlborough.
(see 170.)

(vi)

A. SEEMAN.

Frances, Countess Granville.
(see 196.)

(vii)

PETITOT.

A Head, unknown.

(viii)

ZINCK.

John, Duke of Marlborough.
(In an oval.)
(see 192.)

(ix)

PETITOT.

Cardinal Richelieu.

Born, 1585. Died, 1642.

Armand du Plessis was at first educated for the army. He became a Bishop at twenty-one. His early military education was not lost upon him in after life : it enabled him to reduce Rochelle (held by the Huguenots) and to distinguish himself at the head of the French troops in Italy. At that time he went about in armour, with a sword by his side, and he urged Louis XIII, his master, to show himself among his soldiers.

Richelieu instituted the French Academy, built the Sorbonne and the Palais Cardinal (late Palais Royal).

Richelieu's cruel and despotic political career, in managing the affairs of the kingdom of a very weak monarch, is matter of history : yet on his death-bed he could console himself by declaring, "I have always kept in view the good of religion, " and the good of the kingdom."—*Madame de Sévigné and her Contemporaries.*

(x)

BOIT.

Ann, Third Countess of Sunderland.

(see 203.)

(xi)

PETITOT.

Louis XIV.

(see 307.)

CAMEO BY MORELLI.

Napoleon Bonaparte.

Born, 1769. Died, 1821.

This Cameo, cut by Morelli soon after the Battle of Marengo, was given by Madame Mère to Dr. O'Meara, who left it to the wife of Dr. Farr, of whom it was purchased in 1849.

See O'Meara's "Voice from St. Helena."

71.

CLINT.

George John, Earl Spencer, K. G. 1829.

Born, 1758. Died, 1834.

The only son of John, first Earl Spencer. He married Lavinia, eldest daughter of Charles Bingham, first Earl of Lucan.

Under his administration, as First Lord of the Admiralty, were won the glorious naval victories of Cape St. Vincent, Camperdown and the Nile.

72

BONAVENTURE PETERS.

Shipwreck.

73.

D. TENIERS.

Neptune, Sea Nymphs and Tritons.

74.

D. TENIERS

Sea Nymphs and Tritons.

75.

D. TENIERS.

Dutch Boors.

76.

D. TENIERS.

The Rape of Europa.

77.

D. TENIERS.

A Dutch Boor.

78.

GUIDO RENI.

St. Francis.

79.

BAROCCIO.

The Nativity.

80.

DIRK VAN BERGEN.

Landscape with Cattle.

81.

PIETRO PERUGINO.

Virgin and child.

82.

DIRK VAN BERGEN.

Landscape with Cattle.

83.

RAPHAEL.

Holy Family.

“This Picture was purchased by George John, second Earl Spencer, from the descendants of the family at Bologna, for which Raphael originally painted it.” — *Baker's Northamptonshire.*

4 feet 4 inches by 3 feet 5 inches.

84.

CATTERSON SMITH.

Frederick, Earl Spencer, K. G., 1849.

The present and fourth Earl Spencer, fourth son of George John, second Earl Spencer, and brother of John Charles, third Earl Spencer.

He married Georgina Elizabeth, second daughter and co-heiress of William Stephen Poyntz, Esq. of Cowdray, Sussex.

85.

Georgina Elizabeth, Countess Spencer, 1849.

Wife of Frederick, fourth Earl Spencer; and second daughter and co-heiress of William Stephen Poyntz, Esq. of Cowdray, Sussex.

86.

DOMENICHINO.

Saint Charles Borromeo celebrating High Mass.

Born 1538. Died 1594.

His maternal uncle was Pius IV, who made him a Cardinal and Archbishop of Milan, when he was only twenty-two years of age.

He was canonized by Paul V in 1610.

“ In the inside ” (of the Cathedral at Milan) “ there is a curious “ subterranean chapel, in which the body of the Patron Saint, “ Charles of Borromeo, is deposited. He was one of the best “ and most amiable men of his time, and was committed “ quietly to the peace of the grave, amidst the respect and “ regret of his contemporaries. Afterwards his body was “ removed from its former tenement, and deposited in “ state in this splendid tomb, where he is now exhibited as a “ spectacle to every curious stranger, at so much a head. “ This little chapel is all gold and silver, and the Saint him- “ self, arrayed in splendid robes, is laid in a case of transparent “ crystal.”—*Matthews’ Diary of an Invalid.*

“ The relics of Saint Charles Borromeo are deposited in “ this Cathedral ” (at Milan) ; “ and if in his life he loved not the “ pomps and vanities of the world, he has at least in his death “ as ample a share as the most ambitious could desire.”—*Rev. R. H. Seymour’s Pilgrimage to Rome.*

7 feet 2 inches by 4 feet 4 inches.

87.

CLAUDE LORRAINE.

Landscape.

88.

GASPAR POUSSIN.

Landscape.

89.

SALVATOR ROSA.

St. Anthony preaching to the Fishes.

The following is the Romish Legend about St. Anthony— Interpreting literally the words of our Saviour, who commanded his Apostles to preach the Gospel to every creature, St. Anthony thought himself bound to preach to the fishes of the sea, as well as to the men of the earth. Accordingly he stood by the sea-side and preached to the fishes: and they are said to have gathered together to hear him. There is in the Vatican a representation of this Saint standing beside the sea with hands uplifted, and multitudes of the finny race appear with their heads out of the water, and moving their tails in approbation of the words of the preacher.

90.

D. TENIERS.

Hero and Leander.

91.

REMBRANDT.

The Circumcision.

2 feet 4 inches by 1 foot 9 inches.

92.

MOLA.

The Flight into Egypt.

93.

SALVATOR ROSA.

Landscape.

94.

GUERCINO.

St. Sebastian.

95.

ISAAC OSTADE.

Boors.

96.

SIMON DE VOS.

The Revellers.

97.

SIMON DE VOS.

Personification of the five Senses.

98.

PYNAKER.

Landscape.

99.

ALBANO.
Holy Family.

100.

BAROCCIO.
Copy of the Transfiguration by Raphael.

101.

SASSOFERRATO.
The Nativity.

102.

STEENWYCK.
St. Jerome reading in a Sacristy.

103.

LODOVICO CARACCI.
School Mistress.

104.

BORGOGNONE.
Battle Piece.

105.

ALBERT CUYP.
Landscape.

106.

JACOB G. CUYP.

Battle Piece.

107.

ANNIBAL CARACCI.

Virgin and Child and two Saints.

108.

ROTTENHAMER.

Virgin and St. Francis.

“ St. Francis, the Founder of the celebrated mendicant order
 “ of Friars, which bears his name. He was born at Assisi, in
 “ Umbria. He was exceedingly profligate in his youth. On
 “ his recovery from a severe illness, brought on by his dissolute
 “ mode of life, he became a totally altered character. Having
 “ heard in a Church the words, which our Saviour addressed to
 “ his Apostles, ‘ Provide neither gold, nor silver,’ &c. [St.
 “ Matt. x, 9, 10,] he conceived that a voluntary and absolute
 “ poverty was the essence of the Gospel, and the soul of
 “ religion. He accordingly prescribed this poverty as a rule
 “ both to himself, and the few who at first followed him. St.
 “ Francis died in 1226. He had during one of his fits of
 “ enthusiam marked his hands, feet and side in the same way,
 “ in which our Saviour had been wounded. This he did, that
 “ he might bear about in his body a perpetual memorial of his
 “ Redeemer’s sufferings. After his death, the Franciscans
 “ declared that the stigmata, or five wounds, had been im-
 “ pressed on their Founder by Christ himself, and the Popes
 “ of that time were not ashamed to confirm such declarations
 “ by their Letters and Mandates.” — *Mosheim.*

109.

CARLO CIGNANI.

A Woman with Children.

110.

QUENTIN MATSYS.

A Tailor's Shop.

111.

WATTEAU.

Maskers.

112.

QUENTIN MATSYS.

A Tailor's Shop.

113.

WOUWERMAN.

A Riding School.

1 foot 9 inches by 1 foot 2 inches.

114.

CARLO MARATTI.

Flight into Egypt.

115.

WOUWERMAN.

Hawkers.

1 foot 9 inches by 1 foot 3 inches.

116.

VAN DE VELDE.

A Sea Piece.

117.

RUYSDAEL.

Landscape.

118.

VAN DER NEER.

Landscape.

119.

WATTEAU.

A Concert.

120.

VAN GOYEN.

Rustic Figures.

121.

BORGOGNONE.

Battle Piece.

122.

PHILLIPS.

George John, Earl Spencer, K. G.

(See 71.)

MINIATURES IN ENAMEL.

(a)

W. H. CROFT, 1787,

(from SIR JOSHUA REYNOLDS.)

Lavinia, Countess Spencer, and John Charles, Viscount
Althorp.

(see 173 and 146.)

(b)

H. P. BONE,

(from VENABLES.)

Georgina Elizabeth, wife of Captain the Honourable
F. Spencer, R. N., C. B.

(see 85.)

(c)

H. P. BONE,

(from GEORGE HAYTER.)

John Charles, Viscount Althorp.

(see 146.)

(d)

H. P. BONE.

John Charles, Viscount Althorp 1833.
(see 146.)

(e)

H. P. BONE,

(after SIR JOSHUA REYNOLDS.)

Lavinia, Countess Spencer.
(see 173.)

(f)

H. P. BONE,

(after SIR JOSHUA REYNOLDS.)

Georgiana, first Countess Spencer.
(see 154.)

(ff)

ESSEX,

(after HAYTER.)

Honourable Mrs. Watson.

Daughter of Lord George Quin, (second Son of Thomas, first Marquis of Headfort) and Lady Georgiana Charlotte (third daughter of George John, second Earl Spencer); and wife of the Honourable Richard Watson (fourth Son of Lewis Thomas, second Lord Sondes.)

(g)

H. P. Bone.

Honourable Caroline Lavinia Lyttelton, 1833.

Daughter of William Henry, Lord Lyttelton, and Sarah, his Wife, (daughter of George John, second Earl Spencer.)

[28]

(h)

H. P. BONE.

(from G. HAYTER.)

Lady Georgiana Charlotte Quin.

(see 158.)

(i)

H. P. Bone.

(from PHILLIPS.)

Honourable Sir Robert Cavendish Spencer, K. C. H.

(see 151.)

(j)

H. P. BONE.

Honourable Captain Spencer, R. N., C. B.

(see 84.)

(k)

H. P. BONE.

George John, Earl Spencer, K. G.

(see 71.)

(l)

H. P. BONE.

(after HAYTER.)

Lavinia, Countess Spencer, 1817.

(see 173.)

(m)

H. P. BONE.

Georgiana Frances, daughter of the Honourable Captain
Spencer, R. N., C. B., aged $1\frac{1}{2}$ year, 1833.

(n)

H. P. BONE.

(after PHILLIPS.)

William Henry, Lord Lyttelton.

CHANTREY.

Bust of George John, Earl Spencer, K. G.

123.

AN ANCIENT ENCAUSTIC PAINTING.

This painting was found on the wall of a Sepulchral Chamber near Beneventum, first opened for the gratification of Georgiana, Countess Dowager Spencer, and cut from thence under her inspection in 1793, with the permission of Ferdinand IV, King of Naples and Sicily.

124.

SCHRANTZ.

His Majesty's Ship Naiad, commanded by the Honourable Robert Cavendish Spencer, entering Malta Harbour in a Gregale in 1824.

125.

SCHRANTZ.

His Majesty's Ship Talbot, commanded by the Honourable Frederick Spencer, with His Majesty's Sloop Brisk, commanded by the Honourable William Anson, entering the Quarantine Harbour at Malta, after the Battle of Navarin, 1827.

126.

RAPHAEL.

Fragment of a Cartoon.

127.

SCHETKY.

His Majesty's Ship Talbot in Action at Navarin, Oct. 20
1827.

128.

SCHRANTZ.

His Majesty's Ship Talbot in action, at Navarin.

129.

REMBRANDT.

William, Prince of Orange, afterwards William III.

(unfinished)

2 feet by 1 foot 8 inches.

(see 343.)

130.

VELVET BREUGHEL.

The Queen of Bohemia, daughter of James I. King of England, with her husband and son, Sir Dudley Carlton, Maurice, Prince of Orange, Prince Frederick Henry, and many others of the Court at the Hague, going out to hunt.

Elizabeth, Queen of Bohemia, eldest daughter of James I, was born in 1596, and died in 1661. She married Frederick, fifth Duke of Bavaria (afterwards elected King of

Bohemia.) She was the mother of the Princes Rupert and Maurice (of English History) and from her twelfth child Sophia (married to Ernest Augustus, Duke of Brunswick-Lunenburgh, afterwards Elector of Hanover) Queen Victoria is descended.

Sir Dudley Carlton, Knight, afterwards Baron Carlton and Viscount Dorchester, British Ambassador to Venice, Savoy, and the Low Countries, born, 1573 ; died, 1631.

Maurice, Prince of Orange.

(see 407.)

Prince Frederick Henry.

(see 351.)

5 feet 2 inches by 3 feet 1 inch.

131.

H. P. BONE.

Enamel.

(From a Picture in the possession of Lady John Russell.)

Lord John Russell.

Born, 1792.

The present Prime Minister.

Third son of John, sixth Duke of Bedford, and brother of Francis, seventh Duke of Bedford.

132.

H. P. BONE.

Enamel.

Lieutenant Thomas Drummond, R. E.

From a picture in the possession of his widow.

Sometime private Secretary to John Charles, Viscount Althorp, when Chancellor of the Exchequer ; afterwards Chief Secretary at Dublin, in which office he ended his promising career.

133.

JERVAS.

Elizabeth, Duchess of Bridgewater.

Born, 1678. Died, 1714.

Third daughter and co-heiress of John, first Duke of Marlborough; and first wife of Scrope (Egerton) first Duke of Bridgewater.

134.

RILEY.

Lady Clancarty.

Died, 1704.

Second daughter of Robert, second Earl of Sunderland; and wife of Donogh Macarty, fourth Earl of Clancarty.

135.

SIR PETER LELY.

A Lady.

136.

KNAPTON.

Sir John Mordaunt, K. B.

Nephew of Charles, third Earl of Peterborough. A General in the Army, and Governor of Sheerness in 1752.

He was the Cousin of Anna Maria Mordaunt (married to the Right Honourable Stephen Poyntz) the mother of Georgiana, wife of John, first Earl Spencer.

137.

MRS. BEALE.

Lady Howard.

Supposed to be the wife of the Lord Howard of Escrick by whose evidence principally, at the trial in 1683, the fate of William, Lord Russell, was decided.

138.

JERVAS.

Honourable John Spencer.

Born, 1708. Died, 1746.

Youngest son of Charles, third Earl of Sunderland, by his second wife, Ann Churchill, (second daughter of John, first Duke of Marlborough); and father of John, first Earl Spencer.

139.

EDRIDGE.

Honourable William Henry Lyttelton,
afterwards Lord Lyttelton.

Born 1782, Died 1837.

He married Lady Sarah Spencer, Daughter of George John, second Earl Spencer: and on the death of his Brother in 1828 he became the third Lord Lyttelton.

140.

EDRIDGE.

Lady Sarah Spencer, 1804.

The present Dowager Lady Lyttelton, eldest daughter of George John, second Earl Spencer; and wife of William Henry, third Lord Lyttelton.

141.

EDRIDGE.

John Charles, Viscount Althorp.

Aged 16.

(see 146.)

142.

EDRIDGE.

Margaret, Countess of Lucan.

Died 1815.

Daughter and co-heiress of James Smith, of Canons Leigh, County of Devon, Esq. ; wife of Charles, first Earl of Lucan ; and mother of Lavinia the wife of George John, second Earl Spencer.

143.

VENABLES.

George John, Earl Spencer, K. G.

(Aged 74, 1832.)

(see 71.)

144.

H. P. BONE.

Enamel.

William Caxton.

Died, 1491.

William Caxton, the first English printer, was born at Weald in Kent. The first book ever printed in England was published by him in 1474. It was on the " Art of Chess."

Caxton was at first a mercer in London. "Being in Ger-

“ many on business he was attracted by the fame of the new
“ invention of Printing. He made himself acquainted with it
“ there, and after some practice returned home, and set up a
“ Printing Press in the Abbot’s house at Westminster.”

145.

ANGELICA KAUFFMAN.

Georgiana, Duchess of Devonshire, Henrietta Frances,
Countess of Besborough, and George John, Earl Spencer.

Children of John, first Earl Spencer.

Georgiana, (see 183.)

Henrietta Frances, (see 249.)

George John, (see 71.)

146.

H. P. BONE.

Enamel.

John Charles, Viscount Althorp, in the Robes
of the Chancellor of the Exchequer.

Born, 1782. Died, 1845.

Eldest son of George John, second Earl Spencer; afterwards
third Earl Spencer.

147.

JACKSON.

Lady Sarah Lyttelton and her son William Henry.

Lady Sarah Lyttelton, (see 140.)

William Henry, (born 1820) her third son, in Holy Orders.

148

HOWARD.

William Stephen Poyntz, Esq.

Born, 1770. Died, 1840.

Father of Georgina Elizabeth, Countess Spencer, of Frances, Dowager Lady Clinton, and of Isabella, Marchioness of Exeter.

149.

COPY FROM SIR JOSHUA REYNOLDS.

George John, Earl Spencer.

(see 71.)

150.

VENABLES.

Honourable Frederick Spencer.

(see 84.)

151.

PHILLIPS.

Captain the Honourable Robert Cavendish Spencer.

Born, 1791. Died, 1830.

Third son of George John, second Earl Spencer. He died at Alexandria in command of H. M. S. Madagascar.

152.

ANGELICA KAUFFMAN.

Margaret, Countess of Lucan.

(see 142.)

153.

PHILLIPS.

John Charles, Viscount Althorp.
(see 146.)

154.

SIR JOSHUA REYNOLDS.

Georgiana, Countess Spencer, with her Daughter, (afterwards
Duchess of Devonshire.)
Born, 1737. Died, 1814.

Eldest daughter of the Right Honourable Stephen Poyntz,
of Midgham, County of Berks; and wife of John, first Earl
Spencer.

4 feet by 3 feet 9 inches.

155.

ALLINGHAM.

Honourable Frederick Spencer, Midshipman, 1818.
(see 84.)

156.

FRICERO.

Georgiana Frances Spencer, John Poyntz Spencer, and
Sarah Isabella Spencer, 1840.
Children of the Honourable Frederick Spencer, afterwards
fourth Earl Spencer.

157.

ALLINGHAM.

Captain the Honourable Sir Robert Cavendish Spencer,
K. C. H. 1830.
(see 151.)

158.

GEORGE HAYTER.

Sketch of Lady Georgiana Charlotte Quin.
Born, 1794. Died, 1823.

Third daughter of George John, second Earl Spencer; and
wife of Lord George Quin, (second son of Thomas, first
Marquis of Headfort.)

159.

MEDALLION ENGRAVING

of John Charles, Viscount Althorp.
(see 146.)

160.

LAVINIA, COUNTESS SPENCER.

“New Shoes,” (Lady Sarah Spencer.)

161.

LAVINIA, COUNTESS SPENCER.

“Nice Supper,” (Lady Sarah Spencer.)

162.

EDRIDGE.

Lady Georgiana Charlotte Spencer, Honourable Frederick
Spencer, and Honourable George Spencer.

Children of George John, Earl Spencer.

Lady Georgiana Charlotte, (see 158.)

Honourable Frederick, (see 84.)

Honourable George, (born 1799,) youngest son of George
John, Earl Spencer, for some time Rector of Great Brington,
and now in Holy Orders in the Church of Rome.

163.

EDRIDGE.

Honourable R. C. Spencer, aged $7\frac{1}{2}$ years, and Lady Georgiana
Charlotte Spencer, aged 4 years.

(see 151 and 158.)

164.

EDRIDGE.

Honourable R. C. Spencer, aged 13 years.

(see 151.)

165.

WESTALL.

John Charles, Viscount Althorp, aged 8 years. Lady Sarah
Spencer, aged 3 years. Honourable Richard Spencer, aged 9
months.

Children of George John, Earl Spencer.

John Charles, (see 146.)

Lady Sarah, (see 140.)

Honourable Richard, second son.

Born, 1789. Died, 1791.

166.

RICHARDSON.

Charles, fifth Earl of Sunderland, afterwards Duke of Marlborough.

Born, 1706. Died, 1758.

Third son of Charles, third Earl of Sunderland, by his second wife Anne Churchill, second daughter and co-heiress of John, first Duke of Marlborough.

On the death of his brother Robert, the fourth Earl, in 1729, he became fifth Earl of Sunderland; and on the death (in 1733) of his Aunt, Henrietta Duchess of Marlborough, he became the second Duke of Marlborough.

167.

SIR GODFREY KNELLER.

John, Marquis of Blandford, Son of John, Duke of Marlborough.

Born, 168 $\frac{5}{6}$. Died, 170 $\frac{2}{3}$.

Only son of John, Duke of Marlborough. He died at Cambridge of Small Pox.

168.

RICHARDSON.

Charles, third Earl of Sunderland.

Died, 1722.

Son of Robert, second Earl of Sunderland by Anne, youngest daughter of George Digby, second Earl of Bristol.

He married, first, Arabella, fifth and youngest daughter and co-heiress of Henry Cavendish, second Duke of Newcastle.

He married, secondly, Anne, second daughter and co-heiress of John, Duke of Marlborough; and thirdly, Judith, daughter and co-heiress of Benjamin Tichborne, Esq.

169.

H. STONE.

Mary, Duchess of Richmond.

Daughter of George Villiers, first Duke of Buckingham. She married, first, in 1634, Lord Herbert, son of the fourth Earl of Pembroke; secondly, James Stuart, Duke of Richmond; thirdly, Thomas Howard, brother of Charles, first Earl of Carlisle.

170.

SIR GODFREY KNELLER.

Sarah, Duchess of Marlborough.

Born, 1660. Died, 1744.

Daughter and co-heiress of Richard Jennings, Esq. of Sandridge, County of Herts; and wife of John, Duke of Marlborough.

She left her Estates to her Grandson, John Spencer of Althorp.

171.

SIMON VERELST.

Sarah Jennings, afterwards Duchess of Marlborough.

(see 170.)

172.

G. STRETES.

Sir John Spencer, Father of Robert, first Baron Spencer.

Died, 1599.

He married Mary, daughter and heiress of Sir Robert Catelin, Lord Chief Justice of England.

173.

SIR JOSHUA REYNOLDS.

Lavinia, Countess Spencer.

Born, 1762. Died, 1831.

Eldest daughter of Charles Bingham, first Earl of Lucan ;
and wife of George John, second Earl Spencer.

2 feet 5 inches by 2 feet.

174.

SIR JOSHUA REYNOLDS.

Lady Anne Bingham.

Born, 1767. Died, 1840.

Fourth daughter of Charles Bingham, first Earl of Lucan ;
and sister of Lavinia, Countess Spencer.

2 feet 5 inches by 2 feet.

175.

SIR JOSHUA REYNOLDS.

Lavinia, Countess Spencer, and her eldest child John
Charles, Viscount Althorp.

(see 173 and 146.)

4 feet 9 inches by 3 feet 6 inches.

176.

SIR JOSHUA REYNOLDS.

Charles, first Earl of Lucan.

Died, 1799.

Father of Lavinia, the wife of George John, second Earl
Spencer.

2 feet 5 inches by 2 feet.

177.

SIR JOSHUA REYNOLDS.

Lavinia, Viscountess Althorp, 1782.

(see 173.)

2 feet 5 inches by 2 feet.

178.

COPY BY VENABLES.

Sir Richard Bingham.

Died, 1598.

Brother of the lineal paternal ancestor of Lavinia Bingham, wife of George John, Earl Spencer.

Sir Richard Bingham was a celebrated warrior. He was at the Battle of St. Quintin. He took part in the Battle of Lepanto. He served in the civil wars of France in the Netherlands. Afterwards he was made Marshal of Ireland and Governor of Leinster. He died at Dublin in 1598, aged 70. His remains were brought thence and interred in Westminster Abbey by John Bingley, some time his servant.

179.

SIR JOSHUA REYNOLDS.

Frances, Marchioness Camden.

Died, 1829.

Daughter and sole heiress of William Molesworth of Wembury, County of Devon, Esq. ; and wife of John Jeffreys, first Marquis Camden.

She was first cousin of Lavinia, the wife of George John, second Earl Spencer.

4 feet 6 inches by 3 feet 9 inches.

180.

William Montague, second Duke of Manchester, K. B.

Born, 1700. Died, 1739.

He married Isabella, eldest of the two daughters of John, Duke of Montague, (by Mary, youngest daughter of John, first Duke of Marlborough.) Ann Montague, Countess of Suffolk (370) was his Aunt.

181.

HUDSON.

Lady Georgiana Spencer, wife of the Honourable John Spencer, and daughter of John, first Earl Granville.

Died, 1780.

Third daughter of John Carteret, first Earl Granville; and mother of John, first Earl Spencer.

182.

SIR PETER LELY.

Anne Hyde, Duchess of York.

Died, 1671.

Eldest daughter of Edward Hyde, Earl of Clarendon; and mother of Queen Mary II and Queen Anne.

183.

GAINSBOROUGH.

Georgiana, Duchess of Devonshire.

Born, 1757. Died, 1806.

Daughter of John, first Earl Spencer; and first wife of William, fifth Duke of Devonshire.

7 feet 8 inches by 4 feet 9 inches.

184.

GEORGE HAYTER.

John Charles, Viscount Althorp.

(see 146.)

185.

GAINSBOROUGH.

William Poyntz, Esq. of Midgham. *Hanson*

Died, 1809.

Brother of Georgiana, wife of John, first Earl Spencer.

7 feet 6 inches by 5 feet.

186.

COPY BY GASCAR.

Lord Lisle and Lady Dorothy Sydney.

Children of Robert Sydney, second Earl of Leicester.

Philip, Lord Lisle became on the death of his father in 1677,
third Earl of Leicester.

Lady Dorothy, (the Sacharissa of Waller) married in 1639,
Henry, first Earl of Sunderland; she married, secondly, Robert
Smyth of Bounds in Kent, Esq.

Lady Dorothy was born in 1617, and died in 1684.

187.

JERVAS.

Henrietta, Duchess of Marlborough.

Born, 1682. Died, 1733.

Eldest daughter and co-heiress of John, first Duke of
Marlborough.

She married Francis Godolphin, second Earl of Godolphin.
On the death of her Father in 1722, she succeeded to the title
of Duchess of Marlborough.

188.

HUDSON.

John, Earl Granville.

Died, 1763.

Father of Georgiana Carolina, wife of the Honourable John Spencer.

In 1724 he was appointed Lord Lieutenant in Ireland, and held the office for six years.

There is a very curious letter of Swift's in "vindication of His Excellency John, Lord Carteret."

189.

M. DAHL.

Queen Anne and her son the Duke of Gloucester.

Queen Anne, Born, 1665. Died, 1714.

William Duke of Gloucester, Born, 1689. Died, 1700.

190.

M. GERARDS.

Robert, first Lord Spencer.

Died, 1627.

Created Baron Spencer, 1603.

A very short time before Sir Robert Spencer was ennobled, Anne of Denmark, the Consort of James I, and her Son Prince Henry had been entertained at Althorp on their way to London from Scotland. The reception was of a most magnificent kind. A masque had been written for the occasion by Ben Jonson, and when Her Majesty entered the Park in the evening from Holdenby (where she had rested during the

heat of the day) she was welcomed by bands of music placed at various stations, and by Fairies (personated by the fairest young ladies of the County), whose leader addressed the Queen in the smoothest strains which the genius of the poet could supply. A minute account of the whole entertainment is given by Miss Strickland in her history of Anne of Denmark. The Queen consort arrived at Althorp on the evening of Midsummer day (Saturday) and remained over the Sunday.

191.

SIR GODFREY KNELLER.

Sarah, Duchess of Marlborough.

(see 170.)

192.

VANLOO.

John, Duke of Marlborough.

Born, 1650. Died, 1722.

The Great Duke.

193.

WISSING.

Queen Mary II.

Born, 1662. Died, 1694.

194.

WISSING.

George, Prince of Denmark.

Died, 1708.

Married in 1683 the Princess Anne, afterwards Queen Anne.

Charles the second said of him, "I have tried Prince George sober, and I have tried him drunk, and drunk or sober "there is nothing in him."

When one influential person after another was falling away from James II, Prince George was in the habit of exclaiming "est il possible?" When he himself at length followed their example, the King only said "What! is est il possible gone too? After all a good trooper would have been a greater loss."

195.

M. GERARDS.

Margaret, Lady Spencer.

Died, 1597.

Daughter and co-heiress of Sir Francis Willoughby of Wollaton, County Notts; and wife of Sir Robert Spencer, who, in 1603, was made Baron Spencer.

196.

HUDSON.

Frances, Countess Granville.

Only daughter of Sir Robert Worsley, Bart. of Appuldercombe, Isle of Wight; first wife of John, first Earl Granville; and mother of Georgiana Carolina, wife of the Honourable John Spencer.

197.

JERVAS.

Mary, Duchess of Montague.

Born, 1689. Died, 1751.

Fourth daughter and co-heiress of John, first Duke of Marlborough; and wife of John Montague, second Duke of Montague.

198.

WISSING.

Barbara, Viscountess Longueville.

Born, 1665. Died, 1763.

Daughter of Sir John Talbot of Laycock, county of Wilts, (descended from the Earls of Shrewsbury) by Barbara daughter of Sir Henry Slingsby, Bart. (beheaded under the Protectorate for his fidelity to Charles II); and wife of Henry, Lord Grey de Ruthyn, created Viscount Longueville in 1690.

It is recorded of her that “ she retained all her senses to “ the last with unabated vigour, and had even scarce lost any “ of her teeth. She was the wonder of her time and left a “ most noble character.” — *Parish Register and Monument at Easton Maudit, where she is buried.*

199.

SIR JOSHUA REYNOLDS.

George John, Viscount Althorp, aged 17.

(see 71.)

7 feet 10 inches by 4 feet 10 inches.

200.

COPLEY.

George John, Earl Spencer, K. G.

(see 71.)

201.

SIR JOSHUA REYNOLDS.

Georgiana, Duchess of Devonshire.

(see 183.)

7 feet 9 inches by 4 feet 9 inches.

202.

SIR GODFREY KNELLER.

Anne, Countess of Arran.

Born, 1666. Died, 1690.

Eldest daughter of Robert, second Earl of Sunderland ; and first wife of James, afterwards fourth Duke of Hamilton, and first Duke of Brandon, who was killed in a duel with Lord Mohun in 1713.

203.

SIR GODFREY KNELLER.

Ladies Henrietta and Anne Churchill.

Daughters of John, Duke of Marlborough.

Lady Henrietta. (see 187.)

Lady Anne Churchill was the second daughter of John, Duke of Marlborough ; and second wife of Charles, third Earl of Sunderland.

Born, 1683. Died, 1716.

From Lady Anne are descended the present Duke of Marlborough and the present Earl Spencer.

204.

MRS. BEALE.

Anna Maria, Countess of Shrewsbury.

Daughter of Robert Brudenell, second Earl of Cardigan ;
and second wife of Francis eleventh Earl of Shrewsbury.

Her husband was killed in a duel with George, second
Duke of Buckingham, 1667. For the part she is said to have
taken in the duel, see Evelyn's Diary and the Note.

She was the mother of Charles, twelfth Earl, and afterwards
the first and only Duke of Shrewsbury.

205.

SIR JOSHUA REYNOLDS.

John Charles, Viscount Althorp, aged 4 years.

(see 146.)

4 feet 8 inches by 3 feet 7 inches.

206.

SIR JOSHUA REYNOLDS.

William, Duke of Devonshire.

Born, 1748. Died, 1811.

Husband of Georgiana, daughter of John, first Earl Spencer.

2 feet 5 inches by 1 foot 11 inches.

207.

SIR JOSHUA REYNOLDS.

La Maréchale de Muys, (Chanoinesse).

The intimate friend of Georgiana, first Countess Spencer.

Her husband was a Marshal of France, and distinguished himself in the battles of Fontenoy and Minden. He died in 1775.

2 feet 5 inches by 2 feet.

208.

SIR JOSHUA REYNOLDS.

Richard, second Earl of Lucan.

Born, 1764. Died, 1839.

Brother of Lavinia, wife of George John, second Earl Spencer.

2 feet 5 inches by 2 feet.

209.

VANDYCK.

Philip, Earl of Pembroke and Montgomery.

Memorandum: Mary, sister of Robert Sydney, first Earl of Leicester, married Henry, second Earl of Pembroke; their sons were William, third Earl, and Philip, fourth Earl.

Charles, Lord Herbert, (son of the fourth Earl,) married Mary, (169), daughter of George Villiers, first Duke of Buckingham, afterwards wife of James Stuart, Duke of Richmond.

Philip, fourth Earl. Died, 1652.

Philip, fifth Earl. Died, 1669.

6 feet 8 inches by 4 feet 1 inch.

210.

Anne, wife of Charles, third Earl of Sunderland, and Diana her daughter, afterwards Duchess of Bedford.

Anne. (see 203.)

Diana, Died, 1735,

First wife of John, fourth Duke of Bedford.

211.

SCHOOL OF POURBUS.

Charles V.

Born, 1500. Died, 1558.

Son of Philip the Handsome, Archduke of Austria, and Grandson of the Emperor Maximilian. His mother was Joanna, second daughter of Ferdinand and Isabella of Spain.

Charles in 1516 was proclaimed King of Spain, and two years afterwards elected Emperor of Germany.

212.

MOORE.

Cascade of Terni by Moonlight.

213.

MOORE.

Cascade of Tivoli at Sunset.

214.

SCHOOL OF GUIDO.

Head of a Magdalen.

215.

SPAGNOLETTA.

Job and his Wife.

216.

MURILLO.

Holy Family.

217.

BENEDETTO CASTIGLIONE.

Noah's Sacrifice.

218.

GAINSBOROUGH.

John, first Earl Spencer.

Born, 1734. Died, 1783.

Son of the Honourable John Spencer, (fourth son of Charles, third Earl of Sunderland.)

2 feet 5 inches by 2 feet.

219.

GAINSBOROUGH.

The Honourable Georgiana Spencer, aged six years.

Afterwards Duchess of Devonshire.

(see 183.)

2 feet 5 inches by 2 feet.

220.

GAINSBOROUGH.

Georgiana, first Countess Spencer.

(see 154.)

2 feet 5 inches by 2 feet.

221.

REMBRANDT.

Portrait of a Woman.

222.

PANNINI.

Architectural Subject.

223.

AFTER POURBUS.

Portrait of a Lady unknown.

224.

NICOLAS POUSSIN.

Acis and Galatea.

225.

SEBASTIAN RICCI.

The Nativity.

226.

PANNINI.

Architectural Subject.

227.

GIULIO ROMANO.

Head of a Woman, as Psyche.

228.

GUIDO CAGNACCI.

Cleopatra.

229.

TINTORETTO.

Mars, Venus, and Vulcan.

230.

GUIDO CAGNACCI.

Lucretia.

231.

Portrait of Sir Thomas More.

Born, 1480.

Beheaded on Tower Hill in 1535.

232.

TITIAN.

Ignatius Loyola.

Born, 1491. Died, 1556.

Founder of the Order of Jesuits.

Canonized by Gregory XV, in 1622.

233.

VELASQUEZ.

A Woman's Head.

1 foot 10 inches by 1 foot 7 inches.

234.

A. DE GELDER.

Old Man's Head.

235.

PARMIGIANO.

The Annunciation.

236.

SIR GODFREY KNELLER.

Sir William Trumbull, Knt. 1716.

Born, 1639. Died, 1716.

Secretary of State in 1695.

Described by Burnet as "a most able civilian and a very virtuous man." He is chiefly known as the friend of Pope.

This Picture was presented to George John, second Earl Spencer, by Sir John English Dolben, Bart. in 1829.

237.

MYTENS.

Henry, Earl of Southampton.

Died, 1624.

Third Earl of Southampton. He was tried, condemned and attainted as a participator in the treason, for which the Earl of Essex was beheaded in the reign of Elizabeth, but his

life was spared. On the accession of James I, he was restored to all the honours and privileges which he had previously enjoyed.

He was the father of Penelope, wife of William, second Baron Spencer. He was a liberal patron of Shakespeare.

238.

WALKER.

General John Lambert.

Born, 1620. Died, 1693.

A General of the Parliamentary forces. He distinguished himself at Naseby. In 1662 he was condemned to death but was reprieved, and he survived his condemnation nearly 30 years. Previous to the Civil Wars he was a Lawyer.

239.

DOBSON.

Colonel John Russell, brother of the first Duke of Bedford. Brother of Anne, the wife of George Digby, second Earl of Bristol; and uncle of William, Lord Russell.

240.

SLAUGHTER.

John, first Earl Spencer, aged 10.

(see 218.)

241.

William Spencer, Marquis of Hartington.

(Afterwards Duke of Devonshire.)

Born, 1790.

The sixth and present Duke.

242.

HOPPNER.

Lady Caroline Lamb.

Born, 1785. Died, 1828.

Daughter of Frederick, third Earl of Bessborough; and wife of the Honourable William Lamb, afterwards second Viscount Melbourne.

243.

MISS READ.

Lady Georgiana Spencer, afterwards Duchess of Devonshire.
(see 183.)

244.

HOWARD.

Lady Harriet Cavendish.

Afterwards wife of Granville, first Earl Granville.

Born, 1785.

Second daughter of William, fifth Duke of Devonshire by his first wife Georgiana, daughter of John, first Earl Spencer.

(see 241.)

245.

MISS READ.

George John, Viscount Althorp, when a child, with a dog.

(see 71.)

246.

HOWARD.

William Spencer, Marquis of Hartington.
Afterwards the sixth and present Duke of Devonshire.
(see 241.)

247.

MISS READ.

George John, Viscount Althorp, aged 7, 1765.
(see 71.)

248.

HOWARD.

Lady Georgiana Dorothy Cavendish, afterwards wife of
George, sixth Earl of Carlisle.
Born, 1783.

Eldest daughter of William, fifth Duke of Devonshire by
his first wife, Georgiana, daughter of John, first Earl
Spencer.

249.

MISS READ.

George John, Viscount Althorp, with the Ladies Georgiana,
Henrietta and Charlotte Spencer.
Children of John, first Earl Spencer.
George John, (see 71.)
Lady Georgiana, (see 183.)

Lady Henrietta.

Born, 1761. Died, 1821.

Married Frederick Ponsonby, third Earl of Bessborough.

Lady Charlotte.

Born, 1765. Died, 1766.

250.

LENS, 1720.

Lady Ann Egerton, afterwards Countess of Jersey.

Died, 1762.

Daughter of Scroop, first Duke of Bridgewater by his first wife Elizabeth, third daughter of John, first Duke of Marlborough.

Lady Ann married, first, Wriothesley, third Duke of Bedford; and secondly, William, third Earl of Jersey.

251.

IN CRAYONS.

Anna Maria Mordaunt.

Wife of the Right Honourable Stephen Poyntz; and mother of Georgiana, the wife of John, first Earl Spencer.

252.

IN CRAYONS.

Marchioness of Tweeddale, Aunt of John, Earl Spencer.

Died, 1788.

Frances, a daughter of John, first Earl Granville; and wife of John, fourth Marquis of Tweeddale.

253.

IN CRAYONS.

Viscountess Weymouth, Aunt of John, Earl Spencer.

Died, 1736.

Louisa, a daughter of John, first Earl Granville; and wife of Thomas Thynne, second Viscount Weymouth. Their eldest son Thomas was the first Marquis of Bath.

254.

VANDYCK.

St. Bartholomew.

2 feet by 1 foot 6 inches.

255.

SEBASTIAN BOURDON.

Descent from the Cross.

256.

VANDYCK.

St. James.

2 feet by 1 foot 6 inches.

257.

HOLBEIN.

John Calvin.

Born, 1509. Died, 1564.

Bought at the sale at Stowe in 1848.

258.

VANDYCK.

St. Simon.

2 feet by 1 foot 6 inches.

259.

LE BRUN.

Crucifixion of St. Andrew.

260.

VANDYCK.

St. Matthew.

2 feet by 1 foot 6 inches.

261.

VANDYCK.

St. Matthias.

2 feet by 1 foot 6 inches.

262.

FRANK HALS.

Himself.

2 feet 7 inches by 2 feet 1 inch.

263.

VANDYCK.

Sir Peter Paul Rubens.
6 feet 10 inches by 4 feet.

264.

VAN MOL.

Himself.

265.

WILSON.

Himself.

266.

FRA SEBASTIANO DEL PIOMBO.

Michael Angelo and Giulio Romano.

The celebrated Painters.

Michael Angelo,

Born, 1474. Died, 1563.

Giulio Romano,

Born, 1492. Died, 1546.

$8\frac{1}{2}$ inches by $6\frac{1}{2}$ inches.

267.

HANS HOLBEIN.

Himself.

Round, 4 inches in diameter.

268.

JOAS CLEEVE OR CLEEF.

Himself.

1 foot 7 inches by 1 foot 6 inches.

269.

SOFONISBA ANGOSCIOLA.

Herself.

270.

REMBRANDT.

Himself.

2 feet 5 inches by 2 feet.

271.

SIR ANTONIO MORE.

Himself.

3 feet 9 inches by 2 feet 9 inches.

272.

MURILLO.

Himself.

3 feet 11 inches by 3 feet 6 inches.

273.

RUBENS.

Sir Anthony Vandyck.
2 feet by 1 foot 7 inches.

274.

ARTEMISIA GENTILESCHI.

Herself.

275.

SIR PETER LELY.

Himself.

276.

VERRIO.

Himself.

277.

DOBSON.

Himself.

278.

CUYP.

Himself.

279.

WATTEAU.

Himself.

$8\frac{1}{2}$ inches by $6\frac{1}{2}$ inches.

280.

SIR GODFREY KNELLER.

Himself.

281.

DOMENICO FETI.

Himself.

282.

SIR JOSHUA REYNOLDS.

Angelica Kauffman.

Oval, 2 feet 5 inches by 2 feet.

283.

SIR JOSHUA REYNOLDS.

Himself.

2 feet 5 inches by 2 feet.

284.

SALVATOR ROSA.

Old Man's Head.

285.

M. A. CARAVAGGIO.

Madonna and Child.

286.

SPAGNOLETTA.

Joseph in Prison.

287.

ROTTENHAMER.

Assumption of the Virgin.

288.

DOMENICO FETI.

Hagar and the Angel.

289.

SALVATOR ROSA.

Witches at their Incantations.

290.

MRS. BEALE.

Cowley, the Poet.

Born, 1618. Died, 1667.

291.

MRS. BEALE.

Otway, the Poet.

Born, 1651. Died, 1685.

292.

COPY BY WRIGHT.

Algernon Sydney.

Born, 1622. Beheaded, 1683.

Second son of Robert, second Earl of Leicester; and brother of Philip, third Earl of Leicester, of Robert Sydney, of Henry, (created Earl of Romney), and of Lady Dorothy, the wife of Henry, first Earl of Sunderland.

Though celebrated in our older Histories of England as an uncompromising Patriot, it is now said that he consented to receive a bribe from Louis XIV.—*Barillon's letter to Louis XIV, and Dalrymple, Appx. Vol. I.*

293.

SIR GODFREY KNELLER.

Addison.

Born, 1672. Died, 1729.

294.

PHILIPPE DE CHAMPAGNE.

Robert Arnaud d' Andilly.

Died, 1674, aged 85.

One of the celebrated Recluses of Port Royal des Champs. Many members of his family were distinguished on account of their connection with that religious Establishment. Thither Robert, having left the court, retired at the age of 55.

Amongst other occupations he paid much attention to the cultivation of fruits, the finest specimens of which he presented yearly, it is said, to Anne of Austria.

His Brother Antoine was the "great Doctor of the Sorbonne."

Robert's son Simon, Marquis de Pomponne, was Minister to Louis XIV.

There is a short account of the Arnaud family and the Recluses of Port Royal in the book entitled "Madame de Sévigné and her Contemporaries." In the same book, too, are given some most interesting details of the destruction of Port Royal in 1709 by Louis XIV. The doom of that renowned seat of Letters, Arts and Sciences, was sealed from the time that the Jesuits succeeded in fastening upon it the name of Jansenist.

3 feet by 2 feet 4 inches.

295.

SIR JOSHUA REYNOLDS.

Henrietta-Frances, Countess of Bessborough.

2 feet 6 inches by 2 feet.

(see 249.)

296.

CORNELIUS JANSSEN.

Portrait of a Flemish Lady.

297.

SIR JOSHUA REYNOLDS.

Frederick, Earl of Bessborough.

Born, 1758. Died, 1844.

Eldest son of William, second Earl of Bessborough; and

husband of Henrietta-Frances, second daughter of John, first Earl Spencer.

2 feet 6 inches by 2 feet.

298.

GODFREY MAES OR MAAS.

Cornelius Van Tromp.

Born, 1629. Died, 1691.

Son of Martin Happertz Van Tromp. Both father and son were Admirals in the Dutch service, and both fought gallantly against the English in several engagements.

The father was killed in 1653, in an engagement with the British Fleet commanded by Blake and Monk.

The son behaved with great valour in the two naval battles fought with the English in 1673, and three years afterwards he succeeded De Ruyter, as Admiral of the United Provinces.

299.

POURBUS.

Henri de Lorraine, Duc de Guise (le Balafré).

Born, 1550. Assassinated, 1588.

He was the chief director (under Charles IX and the Queen mother, Catherine de Medicis,) of the Massacre of the Huguenots on St. Bartholomew's day in 1572.

He afterwards formed the Catholic League, the object of which was to extirpate the Protestants ; but the existence of his increasing power having been deemed incompatible with

the Royal Authority, he and his brother, the Cardinal, were, by the order of Henry III, treacherously assassinated in the Palace at Blois.

300.

MIGNARD.

Monsieur de Colbert, Minister of France to Louis XIV.

Born, 1619. Died, 1683.

Celebrated as one of the greatest Ministers that ever governed a Country.

He was remarkable for his silence when personal applications were made to him. A certain lady, one day being quite out of patience at her silent reception, said to him, "Monseigneur, at least make me some sign that you hear me.—*Madame de Sévigné and her Contemporaries. Vol. II. p. 50.*

301.

MIGNARD.

Anne of Austria.

Wife of Louis XIII of France.

Born, 1601. Died, 1666.

Married to Louis XIII, in 1615.

She was the eldest daughter of Philip III, King of Spain by Margaret of Austria (sister of the Emperor Ferdinand II); wife of Louis XIII; and mother of Louis XIV. The following distich was made in honour of her regal distinctions,

“Et soror, et conjux, et mater, nataque regum

“Nulla magis tanto sanguine digna fuit.”

302.

SIR GODFREY KNELLER.

Monsieur de St. Evremond.

Born, 1613. Died, 1703.

For many years he was in the military service of his country. Circumstances compelled him to retire to Holland. Some time afterwards, on the invitation of Charles II, he visited England, where he lived in great intimacy with the King and the principal nobility. He is buried in Westminster Abbey.

303.

SIR GODFREY KNELLER.

Hortense Mancini, Duchesse de Mazarin.

Died, 1699.

“ 11th June 1699. Now died the famous Duchess of Mazarin. She had been the richest lady in Europe. She was niece of Cardinal Mazarin, and was married to the richest subject in Europe, it is said. She was born at Rome, educated in France, and was an extraordinary beauty and wit, but dissolute and impatient of matrimonial restraint, so as to be abandoned by her husband and banished, when she came to England for shelter, lived on a pension given her here, and is reported to have hastened her death by intemperate drinking of strong spirits. She has written her own story and adventures, and so has her other extravagant sister, wife to the noble family of Colonna.” — *Evelyn's Diary, Vol. III.* 370-371.

It is said that Charles II, whilst in exile, offered to marry her.

Hortense Mancini married in 1661 the Duc de la Meilleraye, who took the name, arms and title of Duc de Mazarin.

She was by birth cousin to King James II's second wife, Mary of Modena. She received a pension of £4000 a year from Charles II, which was continued to her by James II and William III successively, until her death at Chelsea in 1699. St. Evremond often supplied the wants of her extravagance from the savings of his economy. He says, "Madame de Mazarin m'a dû jusqu'à huit cens livres sterling: elle me devait jusqu'à quatre cens guinées quand elle est morte! Quand je songe que la nièce et l'héritière de M. le Cardinal Mazarin a eu besoin de moi en certains temps pour subsister, je fais des réflexions chrétiennes qui serviront à mon salut, si elles sont inutiles pour mon payment.—*Note to life of Rachel Lady Russell, p. 176.*

304.

X

LARGILLIÈRE.

André Le Nôtre.

Born, 1613. Died, 1700.

"The Gardener of Kings."

He laid out the Parks and Gardens of Versailles. His genius designed also the Parks of St. Cloud and Chantilly, the Gardens of the Tuilleries and the magnificent terrace of St. Germain.

Louis XIV. always treated him with the most marked kindness; so much so, that Le Nôtre sometimes forgot himself, and in the excess of his joy embraced his Royal Master. It is recorded of him, likewise, that once when he was at Rome, he was so much delighted at the manner in which the Pope (Innocent XI) received a jocular remark made by him, that he threw his arms round the neck of his Holiness."

Le Nôtre directed the planting of some of the Avenues in Althorp Park.

305.

MIGNARD.

✧ Henrietta, Duchess of Orleans.

Born, 1644. Died, 1670.

Youngest daughter of Charles I ; and wife of Philip, Duke of Anjou (afterwards Duke of Orleans) only brother of Louis XIV. She was born at Exeter in 1644 during the troubles.

In 1646 her escape from the power of the Parliament was effected by the courageous fidelity of Lady Morton, (363) who, under the disguise of a French servant travelling with her little ‘boy,’ conveyed the Princess safely from Oatlands to Paris.

After her marriage she was employed by Louis XIV to negociate a secret treaty with her brother Charles II. This was done by her at Dover.

The following are some of the particulars relating to her tragical death. “ A dispute with her husband who had shown
 “ himself much dissatisfied with her, had occurred in the morn-
 “ ing of the day on the evening of which she was taken ill at
 “ St. Cloud. It was about 7 o’clock on the evening of the 29th
 “ June, 1670, that this terrible attack showed itself. Madame
 “ lay down on a pile of cushions ; her ladies talking and laugh-
 “ ing around her. She asked for a glass of eau de chicorée
 “ that for some days she had been in the habit of drinking.
 “ Hardly had she swallowed it when she felt the most agoni-
 “ nising pains, which caused her to say to those present that
 “ she was poisoned — that she was dying ; and as soon as the
 “ physicians could arrive, they were struck with consternation
 “ at her appearance and bid her seek spiritual help. ‘ God,’
 says Madame de la Fayette, “ blinded them, and would not

“ allow of their trying remedies that might have retarded a death,
 “ which it was his will should be horrible. — *Madame de Sévigné and her Contemporaries.*

306.

MIGNARD.

Anne Geneviève de Bourbon,
 Duchesse de Longueville.
 Born, 1619. Died, 1679.

Daughter of the Prince de Condé; and sister of the Grand Condé. Her father was a prisoner at Vincennes at the time of her birth, and she was born in that prison.

The Duchesse de Longueville bore a most conspicuous part in the (so called) War of the Fronde, which originated in the hatred that the Parliament of France entertained against Mazarin and the Court.

“ She had been all grace, beauty and activity in a youth that
 “ was anything but respectable; she was all respectability at an
 “ age that seemed not to have belonged to the beginning of
 “ her life. She died a very Christian death.”

307.

MIGNARD.

Louis XIV, King of France.
 Born, 1638. Died, 1715.

Le Grand Monarque,
 son of Louis XIII and Anne of Austria.

308.

PRIMATICCIO.

Diane de Poitiers.
 Born, 1500. Died, 1566.

Her father Count St. Vallier, for favouring the escape of

the Constable Bourbon, was condemned to death, but his daughter obtained his pardon from Francis I, by her energetic entreaties. She became that Monarch's Mistress ; and at a later period she lived on the same terms with Henry II, who created her Duchesse de Valentinois.

“ That singular woman retained, if we may believe contemporary writers, the beauty and charms of youth at the age “ of threescore.”—*Robertson's Charles V.*

309.

MIGNARD.

Madame de Montespan.

In the character of Diana.

Died, 1717.

One of the ladies whom Louis XIV favoured with his partiality. Her influence over that Monarch was unbounded for some years. She was at length superseded by Madame de Maintenon.

Madame de Montespan was the wife of the Marquis of that name.

310.

MIGNARD.

Marie Angélique de Roussille.

Duchesse de Fontanges.

Born, 1661.

She was Maid of Honour to Madame, sister in law of Louis XIV. She became the King's mistress, and for a short time possessed great power over him. Owing to ill-health she retired from Court and died in her 20th year at the Abbey of Port Royal. It is said of her that she was most perfectly beautiful, but singularly silly. She gave name to a top-knot (le nœud

à la Fontanges) with which she tied up her hair that had accidentally become unbound while she was hunting with the King.

311.

✧ MIGNARD.

Mademoiselle de l'Enclos.

Born, 1615. Died, 1706.

Well-born, opulent, and possessing great attractions both personal and intellectual, she enjoys the unenviable notoriety of having been the Parisian Lais of her day. She is mentioned in the Memoirs of many of her contemporaries.

312.

MIGNARD.

Julie d'Angennes,

Duchesse de Montausier.

Born, 1607. Died, 1671.

Julie d'Angennes de Rambouillet, the heiress of the House of Angennes and Vivonne; and wife of Charles de St. Maur, Duc de Montausier. She early imbibed in her mother's house a taste for learning and witty conversation and was known in Society by the name of "l'Incomparable Artemise."

She was Governess of the Royal Children, and her husband afterwards took charge of the Dauphin.

This Picture is said to be one of Mignard's best Portraits and his most finished Painting.

313.

FLESHIER.

Lucy Barlow *alias* Walters.

Mother of the Duke of Monmouth.

See Evelyn's Diary Vol. III, p. 168.

314.

LARGILLIERE.

Molière, the Dramatic Author.

Born, 1620. Died, 1673.

315.

X PIERINO DEL VAGA.

A Prelate.

316.

VANDYCK.

George Digby, second Earl of Bristol, and William, Earl and afterwards Duke of Bedford.

George Digby, eldest son of John, first earl of Bristol; and husband of Anne, second daughter of Francis, fourth Earl of Bedford. He died in 1676. He was father of Lady Anne Digby, wife of Robert, second Earl of Sunderland.

William Russell, eldest son of Francis, fourth Earl of Bedford. He was born in 1614, was created Marquis of Tavistock and Duke of Bedford in 1694, and died in 1700.

This celebrated painting is thus mentioned by Evelyn in his Diary.

“167 $\frac{8}{9}$ Dined with the Countess of Bristol. There were “divers pictures in her house of Titian, Vandyck and some of “Bassano very good; especially an Adonis and Venus “and of Vandyck my Lord of Bristol with the Earl of “Bedford’s at length.” — *Evelyn’s Diary*.

8 feet 2 inches by 5 feet 2 inches.

317.

ISAAC OLIVER.

Robert Devereux, Earl of Essex.

Favourite of Queen Elizabeth, with the Staff of Earl Marshal.

Born, 1567. Beheaded, 1601.

He was the second Earl of Essex. He married the Widow of Sir Philip Sydney (Frances, daughter of Sir Francis Walsingham.)

Their son Robert Devereux, third Earl of Essex, supported the Royal cause till 1642, and then accepted a Commission in the Parliament Army. He afterwards distinguished himself as a Parliamentarian General.

318.

HOLBEIN.

Henry VIII, Princess Mary, and William Somers, the Jester.

Henry VIII,

Born, 1491. Died, 1547.

Princess Mary, (afterwards Queen Mary I.)

Born, 1515. Died, 1558.

“Richard Fermor purchased the Manor of Easton Neston, “but having fallen under the displeasure of Henry VIII, he “was stripped of all the property he had. In his prosperous days, he kept, as people of rank did in those days, “a fool or jester; this person was Will Somers, who for his “drollery was promoted to the same office under Henry “VIII. Will remembered his old master, and prevailed on “the King in his declining years to make restitution to “Richard Fermor, but death prevented him from doing it. “Edward VI restored to him the Manor of Easton Neston.”
— *Pennant's Tour*. p. 202.

5 feet 4 inches by 4 feet 3 inches.

319.

SIR ANTONIO MORE.

Philip II, King of Spain.

Born, 1527. Died, 1598.

Son of Charles V ; and husband of Queen Mary I, of
England.

“ Philip II has always been considered, and justly, as the
“ most perfect example of bigotry that history supplies ; and
“ to this must be imputed much of the abominable tyranny
“ which he exercised over the Low Countries.”— *Professor
Smyth's Lectures on Modern History.*

3 feet 4 inches by 2 feet 8 inches.

320.

SIR PETER LELY.

Anne Hyde ; wife of James, Duke of York.

(see 182.)

321.

SIR PETER LELY.

Barbara, Countess of Castlemaine,
afterwards Duchess of Cleveland.

Died, 1709.

Barbara Villiers, daughter of Viscount Grandison ; grand-
niece of George Villiers, first Duke of Buckingham ; and wife
of Roger Palmer, Earl of Castlemaine. In 1670 she was made
Duchess of Cleveland by Charles II, whose three natural
sons by her were created Duke of Southampton, Duke of
Grafton, and Duke of Northumberland.

322.

CORNELIUS JANSSEN.

Sir Kenelm Digby.

Born, 1603. Died, 1665.

Eldest son of Sir Everard Digby, (who suffered as a traitor for the Gunpowder Plot); and husband of Venetia Stanley. (409.)

In 1628 he commanded (as Admiral) a small squadron in the Mediterranean, delivered many persons from slavery at Algiers, and afterwards gained a great victory over the Venetian fleet in the Bay of Scanderoon.

Aubrey says of him "he was a goodly handsome person, "and had so graceful elocution and noble address, that had he "been drop't out of the clouds in any part of the world, he "would have made himself respected." This saying was acknowledged to be true, but then it was replied "that he "must not stay there above six weeks."

Sir Kenelm was well versed in all kinds of learning; he was a great traveller and understood ten or twelve languages.

"His wife (whose previous character was disreputable), "carried herself blamelessly after marriage, yet they say he "was jealous of her. She died suddenly, and hard hearted "women would censure him severely."

323.

SIR PETER LELY.

Henry Sydney, Earl of Romney, with Greyhounds.

Born, 1640. Died, 1704.

Fourth son of Robert, second Earl of Leicester; and

brother of Lady Dorothy Sydney, the wife of Henry, first Earl of Sunderland.

He was one of the six influential persons who signed the invitation and declaration of adherence to the Prince of Orange. The other five members of the association were the Earls of Shrewsbury and Devonshire, Lord Lumley, the Bishop of London and Admiral Russell.

On the Coronation of William and Mary, he was created Viscount Sydney and Baron Milton. He was with the King at the battle of the Boyne. His administration of affairs in Ireland as Lord Lieutenant caused much dissatisfaction. Having returned to England he was created Earl of Romney, and appointed Lieutenant General of the Forces.

324.

SIR GODFREY KNELLER.

Mrs. Jenyns.

Mother of Sarah, Duchess of Marlborough.

Daughter and co-heiress of Sir Gifford Thornhurst of Agnes Court, County of Kent, Bart.

325.

SIR GODFREY KNELLER.

Sarah, Duchess of Marlborough.

(see 170.)

326.

SIR PETER LELY.

Lady Denham.

Died, 166 $\frac{6}{7}$.

Miss Brookes, related to the Earl of Bristol, married to

Sir John Denham, the Poet; she is frequently mentioned in the *Mémoires de Grammont*.

Aubrey says of Denham, — “A : D : 166 — he married his “second wife — Brookes, a very beautiful young lady. Sir “John was ancient and limping. The Duke of York fell “deeply in love with her. This occasioned Sir John’s dis- “temper of madness in 166 —. His second Lady had no “child, and was poisoned by the hands of the Co : of Roc : “with Chocolate.”

Evelyn speaks of Lady Denham’s death, but says nothing about any suspicion that poison had been used.

327.

SIR PETER LELY.

Louise de la Querouaille,

Duchess of Portsmouth.

Born, 1644. Died, 1734.

A French Lady in the train of Henrietta, Duchess of Orleans, when she crossed over to Dover to meet, by appointment, her brother Charles II. The King created her, for life, Duchess of Portsmouth. And Louis XIV conferred upon her the Duchy of Aubigny. Her son by Charles II was created Duke of Richmond.

Evelyn after mentioning many particulars of the death of Charles II, in February, 1685, says,

“I can never forget the inexpressible luxury and pro- “faneness, gaming and all dissoluteness, and as it were total “forgetfulness of God, (it being Sunday evening) which this “day se’nnight I was witness of: The King sitting and toying “with his concubines, Portsmouth, (327) Cleveland (321)

“and Mazarin (303); a French Boy singing love songs in that glorious gallery, whilst about twenty of the great courtiers and other dissolute persons were at Basset round a large table, a bank of at least £2000 in gold before them. Six days after was all in the dust!” *Vol. III. p. 120.*

328.

SIR PETER LELY.

Nell Gwynne.

Died, 1687.

Mrs. Nelly, as she was called, was but too well known in the days of Charles II. She bore to the King a son who was created Duke of St. Albans, and from him the present family bearing that title are descended.

In her Will she left £50 for her funeral sermon, which was preached by Dr. Tenison, (afterwards Archbishop of Canterbury.)—*Strickland's Queens of England.*

“To Charles II, or rather to his Mistress Nell Gwynne the worn out soldiers of the British Army owe the Comforts of Chelsea Hospital.”—*Gleig's History of England.*

329.

SIR PETER LELY.

Barbara, Duchess of Cleveland.

(see 321.)

330.

SIR PETER LELY.

Elizabeth Bagot, Countess of Falmouth.

A daughter of Hervey Bagot, second son of Sir Henry

Bagot of Blithfield, County of Stafford; and wife of Charles Berkeley, created Earl of Falmouth in 1664.

The Earl of Falmouth was killed in a naval battle with the Dutch in 1665. He is buried in Westminster Abbey.

331.

JEAN OF MAUBEUGE OR MABUSE.

Maximilian Sforza, Duke of Milan, and Francis Sforza, his brother.

Maximilian Sforza, the eighth Duke of Milan, was conquered by Francis I, at the beginning of his reign, who claimed the Duchy. Maximilian resigned his pretensions in consideration of a pension which was given to him by the French King. He died in 1530.

Francis Sforza, the ninth Duke of Milan, brother of Maximilian, was little more than a tool in the hands, alternately of Charles V, and Francis I. He died of consumption in 1535 without issue. — *Robertson's History of Charles V, and Verri's Storia di Milano.*

4 feet 7 inches by 3 feet 1 inch.

332.

SIR PETER LELY.

Mary of Modena, Queen of James II.

Born, 1658. Died, 1718.

Daughter of Alphonso d'Este, Duke of Modena; and second wife of James II. After the abdication of her husband, she passed the rest of her life, nearly thirty years, at St. Germain's. When all the chances of being restored to the throne of

England, were over, she often lamented to the British Ambassador in France, the egregious imprudence of the unhappy reign of James. The Duc de St. Simon says of her, that “her mien was the noblest, the most majestic and imposing “in the world, but it was also sweet and modest.”

333.

SIR PETER LELY.

Mrs. Middleton.

“Mrs. Middleton, that famous and indeed incomparable “beauty, daughter to my relation, Sir Robert Needham.”—*Evelyn’s Diary.*

Her husband Colonel Middleton was a Commissioner of the Navy in Pepys’ time. Her Portrait is at Windsor Castle among the Beauties of the Court of Charles II.

334.

WALKER.

King Charles II, when a boy.

(see 339.)

335.

SIR PETER LELY.

Elizabeth, Comtesse de Grammont.

Daughter of Sir George Hamilton, (fourth son of James first Earl of Abercorn); and wife of Philibert, Comte de Grammont, (younger brother of Anthony, Duc de Grammont, Peer and Maréchal of France.)

“The Chevalier de Grammont, leaving England, was over-“taken at Dover by Elizabeth’s brother, who enquired

“whether he had not forgotten something in London? to which he replied, I have forgotten to marry your sister; and he returned with him. This adventure served Molière in “the Mariage forcé.”

The account of the marriage with the Chevalier de Grammont is to be found in the “*Beauties of the Court of Charles II.*”

The Comte and the Comtesse de Grammont were in great favour in 1703, towards the end of the reign of Louis XIV. The King gave the Comtesse a house in the Park at Versailles, where so many persons went to visit them, that the Comte threatened to send in the bills to the King of all the dinners he was forced to give in consequence.—*Madame de Sévigné, and her Contemporaries.*

336.

ADRIAN HANNEMAN.

Princess Mary,

Daughter of Charles I, afterwards Princess of Orange, and
mother of William III.

Born, 1631. Died, 1660.

Married in 1648 William of Nassau, Prince of Orange.

337.

JANET.

Mary Anne Waltham.

One of the attendants of Mary Queen of Scots.

338.

JANET.

Mary, Queen of Scots.

Born, 1542. Beheaded, 1587.

Daughter of James V, King of Scotland, and Mary of Lorraine, (Guise.)

She married, first, the Dauphin, afterwards Francis II, (son of Henry II, of France.)

Secondly, Henry Stewart, Lord Darnley, eldest son of the Earl of Lennox.

[This Earl of Lennox married Margaret Douglas, daughter of Margaret (daughter of Henry VII), by her second husband, Douglas, Earl of Angus.]

Thirdly, James Hepburn, Earl of Bothwell.

339.

SIR PETER LELY.

Charles II.

Born, 1630. Died, 1685.

He married Catharine of Braganza, (346) Infanta of Portugal. He received in dowry with her, Tangier, Bombay, and about £500,000.

340.

VANDYCK.

Charles I.

Born, 1600. Beheaded, 1648.

He married Henrietta Maria, daughter of Henry IV, King of France, (by his second wife Maria de Medicis.)

Oval, 2 feet 4 inches by 1 foot 11 inches.

341.

ZUCCHERO.

Lord Darnley,

Husband of Mary, Queen of Scots.

Born, 1547. Died, 1567.

Henry Stewart, Lord Darnley, eldest son of the Earl of Lennox, by Margaret Douglas, (daughter of Margaret, daughter of Henry VII, by her second husband, Douglas, Earl of Angus); and second husband of Mary, Queen of Scots, to whom he was married in 1565.

Lord Darnley and Mary, Queen of Scots, were first cousins once removed.

342.

AFTER VANDYCK.

Henrietta Maria, Queen of Charles I.

Born, 1609. Died, 1669.

Daughter of Henry IV, King of France, by his second wife Maria de Medicis; sister of Elizabeth of Bourbon (wife of Philip IV, of Spain); and wife of Charles I, to whom she was married in 1625.

During her exile she was reduced to a state of the utmost destitution. Early in January, 1649, Cardinal de Retz paid her a visit at the Louvre, and found her without a fire, though the snow was falling rapidly; she was sitting by the bedside of the little Princess Henrietta. "You find me" said the Queen, "keeping company with my Henrietta; I would not let the poor child rise to day, for we have no fire." The Cardinal at once supplied her wants from his own resources, and the Parliament of France, on his representation, voted her a subsidy of 20,000 Livres.

ON THE CHIMNEY PIECE.

Bronze Statuette of Napoleon, Emperor of France.

This statuette was given by Napoleon to Dr. O'Meara, and by him left to Dr. Farr, from whom it was purchased by Earl Spencer in 1850. It was made at Elba, and the pedestal is of Elba marble. This Statuette is the original from which many copies have since been made.

343.

NETSCHER.

William III, King of England.

Born, 1650. Died, 1702.

Son of William of Nassau, Prince of Orange, by Mary, eldest daughter of Charles I.

“Mary, a few days after her Husband's death, gave birth to “a son destined to raise the glory and authority of the house “of Nassau to the highest point, to save the United Provin- “ces from slavery, to curb the power of France, and to “establish the English constitution on a lasting foundation.”

For a most graphic description of William's personal appearance, and for an account of his exploits previous to his being placed on the throne of this country, see “*Macaulay's History of England.*”

On the 21st of October, 1695, King William honoured

Lord Sunderland with a visit, and remained a week at Althorp.

“March 8, 1702. King William had a fall from his horse “and broke his collar bone, and having been much indisposed “before and aguish, died this Sunday morning about four “o’clock.”— *Evelyn’s Diary*.

344.

VANDYCK.

Ann, daughter of Charles I.

(Died an infant.)

Born, 1636. Died, 1640.

10 inches by $8\frac{1}{2}$ inches.

345.

NETSCHER.

Mary, Queen of England, wife of William III.

(see 193.)

346.

JERVAS.

Catharine of Braganza, wife of Charles II.

Born, 1638. Died, 1705.

Infanta of Portugal, and married to Charles II, in 1662.

347.

MARK GERARDS.

James I, King of England.

Born, 1566. Died, 1625.

348.

ZUCCHERO.

Mary, Queen of Scots.

(see 338.)

1 foot 6 inches by 1 foot 3 inches.

349.

WALKER.

Oliver Cromwell.

Born, 1599. Died, 1658.

4 feet 1 inch by 3 feet 6 inches.

350.

WALKER.

Sir Thomas Fairfax.

Born, 1611. Died, 1671.

Third Lord Fairfax, son of Ferdinando, second Lord Fairfax. He was a general of the Parliamentary forces in the civil war.

“When Oxford was surrendered 24th of June, 1646, the first thing General Fairfax did, was to set a good guard of Soldiers to preserve the Bodleian. 'Tis said there was more hurt done by the Cavaliers (during their garrison) by way of embezzling and cutting off chains of books, than there was since. He was a lover of learning, and had he not taken this special care, that noble Library had been utterly destroyed, for there were ignorant senators enough

“who would have been contented to have had it so.”—
Aubrey.

He bequeathed the celebrated Dodsworth MSS. to the Bodleian Library.

351.

MIREVELT.

Prince Frederick Henry of Orange.

Born, 1584. Died, 1647.

Third son of the renowned William of Nassau, Prince of Orange. He succeeded his brother Maurice in 1625. He was equally successful with his brother in resisting the paniards. The States General, to testify their gratitude to him, decreed that his honours, employments, &c. should descend to his son Prince William, who married in 1648 Mary, daughter of Charles I, and whose son (posthumous) was William III of England. — *House of Orange.*

352.

VANDYCK.

Penelope, wife of William, second Lord Spencer.

Died, 1667.

Eldest daughter of Henry Wriothlesley, third Earl of Southampton; and wife of William, second Baron Spencer.

6 feet 9 inches by 4 feet 1 inch.

353.

✧ Bianca di Capello,

wife of Francis, Grand Duke of Tuscany.

A Venetian lady. She ran away from her home with a youth

whose station in life was far inferior to her own, and they went to Florence. There the Grand Duke saw her, admired her and married her. His brother, the Cardinal, was indignant at the alliance, and openly declared that he would in some way or other cause it to be dissolved.

When Bianca was informed of the Cardinal's feeling towards her, she invited him to dine at the palace. At table she pressed him to eat of a particular dish, but he was proof against her solicitations. Her husband, however, desired to partake of it, and she allowed him to do so. To escape the ignominy of detection, she also ate of the same food, into which, by her orders, poison had been introduced. She and the Grand Duke both died.—*MS. Memorandum at Althorp.*

354.

HOLBEIN.

Henry VIII.

(see 318.)

10½ inches by 7½ inches.

355.

SIR PETER LELY.

Elizabeth Wriothsley, wife of Jocelyn, eleventh Earl of Northumberland.

Born, 1647. Died, 1690.

A daughter of Thomas Wriothsley, fourth and last Earl of Southampton, by his second wife.

Elizabeth married, first, Jocelyn Percy, eleventh Earl of Northumberland; and secondly, Ralph, Lord Montague (created in 1705 Duke of Montague.) Her son John, the second Duke of Montague, married Mary, youngest daughter of John, first Duke of Marlborough.

She died at Boughton House near Kettering.

356.

VANDYCK.

Ann Carr, wife of William, fifth Earl of Bedford.

Died, 1680.

Daughter and heiress of Robert Carr, Earl of Somerset, by Lady Frances Howard, (daughter of Thomas, Earl of Suffolk ; and the divorced wife of Robert, Earl of Essex.)

Her father, and her mother particularly, were deeply implicated in the poisoning of Sir Thomas Overbury.

“The Countess of Bedford was as much distinguished for
“purity as her unhappy mother had been for the reverse.”

3 feet 4 inches by 2 feet 7 inches.

357.

VANDYCK.

Dorothy, first Countess of Sunderland.

(see 186.)

3 feet 4 inches by 2 feet 7 inches.

358.

SIR PETER LELY.

Algernon Sydney.

(see 292.)

359.

VANDYCK.

Catharine, wife of J. Savage, Earl Rivers ; and Lady Elizabeth Thimbleby, his sister.

Catharine, a daughter of William Parker, Lord Morley and Monteaule, (the Nobleman to whom was addressed the Letter which led to the discovery of the Gunpowder Plot in 1605.)

Lady Elizabeth, sister of J. Savage, Earl of Rivers; and wife of Sir John Thimbleby of Irnham, County of Lincoln.

The father of Lady Elizabeth died in 1635.

4 feet 10 inches by 4 feet 4 inches.

360.

MARY BEALE.

—Frances Jennings,
Duchess of Tyrconnel.

Died, 1730.

Eldest daughter and co-heir of Richard Jennings, Esq. of Sandridge, County of Herts; and sister of Sarah, Duchess of Marlborough. She married, first, Sir George Hamilton (Count Hamilton in France) second son of George, fourth and youngest son of James, first Earl of Abercorn. She married, secondly, Richard Talbot, Earl of Tyrconnel, (created Duke of Tyrconnel by James II after his abdication).

361.

LUCAS DE HEERE. ?

Lady Jane Grey.

Beheaded in 1555.

Eldest daughter of Henry Grey, Duke of Suffolk, and Frances (daughter of Charles Brandon, Duke of Suffolk, by Mary, Sister to King Henry VIII, and Queen Dowager of France); and wife of Lord Guildford Dudley, fourth son of John Dudley, Duke of Northumberland.

In the picture, she is represented as sitting in her study, at her Father's mansion near Leicester. Out of the windows are seen the remarkable spires of that town.

She was probably about sixteen years of age at the time. She was not more than seventeen when she was beheaded.

1 foot 9 inches by 1 foot 3 inches.

362.

WISSING.

Frederick, Duke of Schomberg.

Killed at the Battle of the Boyne.

Born, 1608. Died, 1690.

His father, the Count de Schomberg, of a noble house of the Palatinate, was killed with several sons at the battle of Prague, in 1620.

The Duke's mother was Anne, daughter of Edward Sutton, ninth Baron Dudley.

Frederick entered the service of Louis XIV in 1650; and though a Protestant, and in spite of the ill offices of the Jesuits, he extorted from his employer, by a series of great actions, the staff of a Marshal of France. On the revocation of the Edict of Nantes, he resigned all his honours and commands, quitted his adopted country for ever, and retired to Berlin. He accompanied the Prince of Orange to England in 1688, and at Exeter shared with the Prince the admiring gaze of the multitude.

“That,” men said, “was the great Count Schomberg, the first soldier in Europe, since Turenne and Condé were gone, the man whose genius and valour had saved the Portuguese Monarchy on the field of Montes Claros, the man who had earned a still higher glory by resigning the truncheon of a Marshal of France for the sake of his religion.”—*Macaulay.*

He was created Duke of Schomberg in 1689. In that year he was sent to Ireland as Commander-in-Chief, and in 1690 he fell at the Battle of the Boyne. He was buried in St. Patrick's Cathedral, Dublin.

363.

VANDYCK.

Lady Morton.

Governess to the Children of Charles I.

Daughter of Sir Edward Villiers ; niece of George, first Duke of Buckingham ; and wife of Robert, eighth Earl of Morton.

When the Queen of Charles I, a fortnight after her confinement, was compelled, by the approach of the Army of the Parliament, to escape from Exeter, she left the infant Princess (Henrietta) to the care of Lady Morton.

This lady was permitted to retire with her charge from Exeter to the nursery Palace of Oatlands. Subsequently when the Parliament meditated removing the child from her guardianship, she courageously resolved to defeat their object. For this purpose, in 1646, she disguised herself as a poor French servant, fitted a hump on her back, and on this she carried the little Henrietta dressed as a poor boy. Lady Morton succeeded in this way in conveying, on foot, her charge from Oatlands to Dover. There she embarked in the common packet boat without exciting the least suspicion, and soon had the happiness of presenting the child to her mother at Paris. The little Princess, Lady Morton related afterwards, was very indignant at being clothed with a coarse dress, as well as at being called a boy (Pierre); and endeavoured to inform the passers-by that she was not a poor boy, but a Princess.

One of Lady Morton's sons was Master of the Horse to

Henrietta when she became Duchess of Orleans.—*See Waller's Poem to Lady Morton, and the Note, and Miss Strickland's Queens of England.*

3 feet 4 inches by 2 feet 7 inches.

364.

VANDYCK.

William Cavendish,

Duke of Newcastle.

Born, 1593. Died, 1676.

Celebrated for his services in the cause of Charles I. After the battle of Marston Moor he withdrew to the continent. Charles II in 1664 created him Earl of Ogle and Duke of Newcastle. His services and his honours are recorded on his monument in Westminster Abbey.

7 feet by 4 feet 1 inch.

365.

SIR PETER LELY.

Anne, third daughter of William, second Lord Spencer.

Born, 1623.

She married Sir Robert Townshend, son of Sir Roger Townshend of Rainham, County of Suffolk.

366.

Spenser. The Poet.

Born, 1553. Died, 1598.

On his Monument (restored in 1768) in Westminster Abbey is the following inscription. "Here lies (expecting the second coming of our Saviour Christ Jesus) the body of Edmund Spenser, the Prince of Poets in his time, whose divine spirit needs no other witness than the works which he

“left behind him.” He was born in London in 1553, and died in 1598.

Sir Philip Sydney (elder brother of Robert Sydney, first Earl of Leicester) was the friend and patron of the Poet.

“Mr. Beeston says that Spenser was a little man, wore “short hair, little band, and little cuffs.”—*Aubrey*.

367.

SIR PETER LELY.

Elizabeth, eldest daughter of William, second Lord Spencer.

She married,

First, Lord Craven,

Secondly, The Honourable Henry Howard,

Thirdly, Lord Crofts.

Lord Craven, son of Sir William Craven, (Lord Mayor of London in 1611). Lord Craven was raised to the Peerage in 1642 as Baron Craven of Ryton, County of Salop, and dying without issue in 1650, the title became extinct.

The Honourable Henry Howard, third son of Thomas, first Earl of Berkshire. He died in 1663.

William Crofts, for his services as Ambassador to Poland from Charles II in exile, was made Baron Crofts in 1658. He died in 1677.

368.

WALKER.

Henry, first Earl of Sunderland.

Born, 1620. Killed, 1643.

Son of William, second Baron Spencer; and husband of Dorothy Sydney, (daughter of Robert, second Earl of Leicester). He was the third Baron Spencer, and created Earl of Sunderland in 1643.

He was killed at the battle of Newbury, fighting gallantly on the King's side, but with "those melancholy forebodings of danger from the victory of his own party, which filled the breasts of the more generous Royalists, and which on the same occasion saddened the dying moments of Lord Falkland."— *Mackintosh's History of the Revolution.*

369.

Michel de Montaigne.

Born, 1533. Died, 1592.

The celebrated French writer.

370.

SIR PETER LELY.

Ann Montague; wife of James, Earl of Suffolk.

Ann Montague, eldest daughter of Robert, third Earl of Manchester, by Ann, daughter of Sir Christopher Yelverton, Bart. of Easton Maudit; wife of James Howard, third Earl of Suffolk. She was sister of Charles, first Duke of Manchester; and aunt of the second Duke of Manchester, (whose wife was a grand-daughter of John, first Duke of Marlborough.)

371.

✓ FLINCK.

William, Prince of Orange, father of William III, with his preceptor, Cats.

Born, 1628. Died, 1650.

Married 1648, Mary, the eldest daughter of Charles I, and had issue by her, one posthumous son, William, afterwards

William III of England. He was the son of Prince Frederick Henry, and nephew of Maurice, Prince of Orange, and grandson of the great William, Prince of Orange.

(see 130.)

372.

VANDYCK.

Dorothy Percy ; wife of Robert, Earl of Leicester.

Died, 1659.

Daughter of Henry Percy, ninth Earl of Northumberland, (by Dorothy, sister of Queen Elizabeth's favourite, Essex); wife of Robert Sydney, second Earl of Leicester ; and mother of Lady Dorothy Sydney (wife of Henry, first Earl of Sunderland.)

2 feet 2 inches by 1 foot 7 inches.

373.

VANDYCK.

Rachel de Ruvigny ; wife of Thomas, Earl of Southampton.

Daughter of Daniel de Massey, Baron de Ruvigny in France, and niece of the Marquis de Ruvigny ; first wife of Thomas, fourth and last Earl of Southampton ; and mother of Rachel, (wife of William, Lord Russell, beheaded in 1683.)

7 feet by 4 feet 1 inch.

374.

JANET.

Francis II, King of France, when Dauphin.

Born, 1543. Died, 1560.

Son of Henry II and Catharine de Medicis ; and first husband of Mary, Queen of Scots.

375.

COPY FROM HOLBEIN.

Ann Boleyn.

Beheaded, 1536.

Daughter of Sir Thomas Boleyn, (afterwards Earl of Ormond); second Queen of Henry VIII; and mother of Queen Elizabeth.

376.

JANET.

Mary, Queen of Scots,
Wife of Francis II.

(see 338.)

377.

CARLO MARATTI.

Lord Roscommon.

Died, 1684.

Wentworth Dillon, fourth Earl of Roscommon. The celebrated Poet. He was the son of James, third Earl, (by Elizabeth Wentworth, sister of the Earl of Strafford, beheaded 1641.)

Lord Roscommon was buried with great pomp in Westminster Abbey.

He and Robert, second Earl of Sunderland, were very great friends.

378.

KNAPTON.

Honourable John Spencer, with John his son on Horseback.

Honourable John Spencer,

(see 138.)

John, his son, (first Earl Spencer,)

(see 218.)

379.

CARLO MARATTI.

Robert, second Earl of Sunderland.

Born, 1640. Died, 1702.

Son of Henry, first Earl of Sunderland; and husband of Anne Digby, youngest daughter of George, second Earl of Bristol.

“Too much cannot be said of his talents, nor too little of “his principles.”— *Baker’s History of Northamptonshire.*

He was Ambassador at the Courts of Spain and France. He went Ambassador to Paris in 1672, on the disgrace of Montague, and he went again six years afterwards.

In 1695, he entertained William III at Althorp. The King remained a week.

380.

BERNARD VAN ORLAY CALLED BERNARD OF BRUSSELS.

Ann of Cleves.

Died, 1557.

On the picture are the words, “Anna Cluensis Henrici Angliæ Regis pæne Uxor.”

Daughter of John, and sister of William, Dukes of Cleves, in Germany; and fourth wife of Henry VIII.

On the back of the picture are to be seen the following verses in antiquated English, and in the hand writing of the time.

“Oh Harrye of Inglonde was it quite fayre
To send for the Maydenne debonaire
And thenne to call her a Flanders Mare
instede of Marrye

“ Yette must I telle thee O maiden faire
 Better be styled a Flanders Mare
 Than such a Tyrant’s bedde to share
 As oure (good) Harrye.’

381.

FLESHIER.

Charlotte de la Tremouille, Countess of Derby.

Died, 1663.

Daughter of Claude de la Tremouille, Duc de Thouars ;
 and wife of James, seventh Earl of Derby.

Her mother was the daughter of William, first Prince of
 Orange. The Countess was consequently the niece of Prince
 Maurice, (407) and of Prince Frederick Henry, (351.)—
Memoirs of Prince Rupert.

She is celebrated for her successful defence of Lathom
 House against the Parliamentarians.

382.

AFTER VANDYCK.

George Villiers, Duke of Buckingham.

Taken after he was killed by Felton.

Born, 1592. Assassinated, 1628.

A son of Sir George Villiers, of Brookesby, County of
 Leicester.

In 1623, he was created Duke of Buckingham. He
 married Katharine Manners, daughter and heiress of Francis,
 sixth Earl of Rutland.

He was the great favourite of James I, and the personal
 friend of Charles, Prince of Wales, (afterwards Charles I.)

“ The memoirs of the day speak of the beauty of Buck-

“ingham, the grace of his figure, and the strange magnificence he affected in his dress. He had twenty-seven suits, the richest that embroidery, lace, silk, velvet, silver, gold, or pearls could ornament; and more particularly, a white uncut velvet, set all over, both suit and cloak, with diamonds, valued at fourscore thousand pounds, set off with great diamond buckles, and diamonded feathers.”

The original picture is at Castle Ashby.

383.

H. STONE.

Robert, second Earl of Leicester.

Born, 1597. Died, 1677.

Son of Robert Sydney, first Earl of Leicester; husband of Lady Dorothy Percy, (daughter of Henry Percy, ninth Earl of Northumberland); and father of Dorothy, (wife of Henry, first Earl of Sunderland.)

384.

SIR PETER LELY.

Lord Crofts.

(see 367.)

385.

SIR GODFREY KNELLER.

Queen Mary II.

(see 193.)

386.

DOBSON.

Mrs. Margaret Lemon.

Mistress of Sir Anthony Vandyck.

387.

MARY BEALE.

Nell Gwynne.

(see 328.)

388.

SIR PETER LELY.

Anthony, Earl of Shaftesbury.

Died, 1683.

His third wife was Margaret, sixth daughter of William, second Lord Spencer.

He filled some of the principal offices of State, and was Lord Chancellor of England. He was implicated in the conspiracy for which William, Lord Russell, and Algernon Sydney were beheaded, but retired to Holland before the plot was discovered, and shortly afterwards died there.

In the earlier part of his political career he was one of the five ministers (called the C. A. B. A. L. from the initials of their names) to whom Charles II intrusted the management of state affairs.

389.

MARY BEALE.

Catharine Sedley,

Mistress of James II, who created her Countess of Dorchester.

Died, about 1717.

Only daughter of Sir Charles Sedley; created Countess of Dorchester for life in 1686. She married Sir David Collyear, (afterwards Earl of Portmore.)

She is said to have jested on her own homely appearance; and she was astonished at the partiality towards her exhibited by James. "It cannot be my beauty," she said, "for he must

“ see that I have none, and it cannot be my wit, for he has not
“ enough to know that I have any.”

390.

SIR PETER LELY.

Margaret Spencer,
Wife of Anthony, Earl of Shaftesbury.
Born, 1627. Died, 1693.
Sixth daughter of William, second Baron Spencer.

391.

HUDSON.

The Right Honourable Stephen Poyntz of Midgeham,
Berks.

Father of Georgiana, (wife of John, first Earl Spencer.)

He was Governor of the Duke of Cumberland. He was
Ambassador to the King of Sweden and Plenipotentiary at
Soissons, 1728.

392.

VANDYCK.

Lady Dorothy Sydney,
afterwards Countess of Sunderland.

(see 186)

2 feet 10 inches by 2 feet 10 inches.

393.

SIR PETER LELY.

Mrs. Godfrey,
Sister of John, Duke of Marlborough.
Born, 164 $\frac{8}{9}$.
Arabella Churchill, daughter of Sir Winston Churchill.

The History of the early life of Arabella Churchill is but too well known.

She was married to Colonel Charles Godfrey, Master of the Jewel office.

394.

SIR PETER LELY.

Philip, third Earl of Leicester.

(see 186.)

395.

WISSING.

Princess Ann of Denmark,
afterwards Queen Ann.

(see 189.)

396.

SIR PETER LELY.

Robert Sydney,
Third son of Robert, Earl of Leicester.
Born, 1626. Died, 1674.

Brother of Lady Dorothy Sydney, (wife of Henry, first Earl of Sunderland.)

397.

VAN LOO.

William, Duke of Cumberland.
Born, 1721. Died, 1765.

Third son of George II. He commanded the English Army at Fontenoy and at Culloden.

398.

SIR PETER LELY.

Lord Lisle.

(see 186.)

399.

H. STONE.

Thomas, fourth Earl of Southampton.

Died, 1667.

Only son of Henry Wriothesley, third Earl of Southampton ;
and husband of Rachel de Ruvigny. (373.)

He was brother of Penelope, wife of William, second Baron
Spencer.

400.

SIR PETER LELY.

Ann Digby, Wife of Robert, second Earl of Sunderland.

Died, 1715.

Youngest daughter of George Digby, second Earl of Bristol ;
and sister and heiress of John, third Earl of Bristol.

401.

H. STONE.

Henry, Lord Percy of Alnwick.

Died, 1632.

The ninth Earl. He married Dorothy, sister of Queen
Elizabeth's favourite, Essex.

402.

SIR PETER LELY.

Robert, second Earl of Sunderland.

(see 379.)

403.

RILEY.

Robert Smyth, Esq., of Bounds, in Kent.

He married in 1652, Dorothy, the widow of Henry, first Earl of Sunderland.

404.

RILEY.

Dorothy, Countess of Sunderland.

Wife of Robert Smyth, Esq.

(see 186.)

405.

AFTER VANDYCK.

Algernon, tenth Earl of Northumberland.

Died, 1668.

Son of Henry, ninth Earl of Northumberland, by Dorothy, sister of Queen Elizabeth's favourite, Essex.

406.

SIR PETER LELY.

Henry Howard, third son of Thomas, Earl of Berkshire.

(see 367.)

407.

MIREVELT.

Maurice, Prince of Orange.

Died, 1625.

Second son of the great William of Nassau, Prince of

Orange. Maurice when only seventeen years of age succeeded, on the death of his father by the hand of an assassin, to the government of the Low Countries, and signally distinguished himself in the struggles of the States-General against the power of Spain. His elder brother, Philip William, at the age of thirteen, had been seized by the Spaniards, who brought him up as a Romanist, and detached him from his Country. "*House of Orange.*"

408.

SIR GODFREY KNELLER.

Sarah, Duchess of Marlborough.

(see 170.)

409.

VANDYCK.

Venetia, Lady Digby, after she was dead.

Daughter of Sir Edward Stanley, and Lady Lucy Percy, (daughter of Thomas Percy, seventh Earl of Northumberland); and wife of Sir Kenelm Digby, (322.)

An account of her early life is given in a note in Aubrey's Lives of eminent persons, appended to the Memoir concerning Sir K. Digby.

2 feet 6 inches by 2 feet 4 inches.

410.

PHILLIPS

Right Honourable Thomas Grenville.

Born, 1755. Died, 1846.

Sometime first Lord of the Admiralty.

He was second son of George, (second son of Richard Grenville, by Hesther, Countess Temple.)

411.

✓ POMPEO BATTONI.

Georgiana, Countess Spencer.

(see 154.)

412.

THOMAS BARDWELL.

John, first Earl Spencer, Æt. XV.

(see 218.)

413.

PHILLIPS.

Charles, second Earl Grey.

Born, 1764. Died, 1845.

414.

SIR JOSHUA REYNOLDS.

Sir William Jones.

Born, 1748. Died, 1794.

Distinguished as a Judge, and as an Oriental scholar. He died at Calcutta.

In early life he was Tutor to George John, second Earl Spencer.

2 feet 6 inches by 2 feet.

415.

STUBBS.

Mouton.

A favourite dog of John, first Earl Spencer.

This dog whilst following his master one day in Piccadilly, growled at a passing stranger, who, in return, kicked him; on which Lord Spencer immediately drew a small sword, (usually worn by gentlemen in those days) and chased the offender from Devonshire House to Hyde Park Corner, but did not overtake him.

416.

COPY FROM CLINT, BY VENABLES.

George, Earl of Essex.

Born, 1757. Died, 1839.

417.

DANCE.

George Bussy, Earl of Jersey.

Born, 1735. Died, 1805.

Son of William, third Earl of Jersey, and Anne Egerton, (daughter of Scroop, first Duke of Bridgewater, and widow of Wriothesley, third Duke of Bedford.)

418.

SHEE.

John Charles, Viscount Althorp, Æt. XVII.

(see 146.)

419.

ZOFFANI.

David Garrick.

Born, 1716. Died, 1779.

The celebrated Actor.

He is buried in Westminster Abbey.

420.

BAMBOCCIO.

A Blacksmith's Shop.

421.

STEENWYCK.

St. Peter in Prison.

422.

BAMBOCCIO.

Small Landscape with Figures.

423.

D. TENIERS.

Soldiers playing at Cards.

424.

S. LUTTIHYS, 1646.

Still Life.

425.

SIR GODFREY KNELLER.

Anne Churchill.

Wife of Charles, third Earl of Sunderland.

(see 203.)

426.

D. TENIERS.

Boors.

427.

D. TENIERS.

A Man Shaving.

428.

GLAUBER AND LAIRESSE.

Landscape with Figures.

429.

BLOEMART.

A Goatherd.

430.

Vertumnus and Pomona.

431.

BRAMER.

Shepherdess.

432.

PAUL BRIL, ROTTENHAMER AND VAN
KESSEL.

A Magdalen, and Landscape with Birds.

433.

BLOEMART.

A Goatherd.

434.

POELEMBERG.

Sea Nymphs.

435.

BRAMER.

A Shepherd.

436.

VAN DE VELDE.

A Storm.

437.

BAMBOCCIO.

A small Landscape with Figures.

438.

W. MIERIS.

A Jewish Physician.

439.

LUCA GIORDANO.

Christ presented in the Temple.

440.

BENEDETTO CASTIGLIONE.

Flight into Egypt.

441.

BOL.

Solomon's Idolatry.

442.

MICHAU.

Landscape, a Ferry.

443.

ANDREA SACCHI.

Christ and his Apostles.

444.

BREUGHEL.

A Frost scene with Skaters.

445.

F. BOL.

Hugo Grotius, when a Boy.

Born, 1583. Died, 1645.

446.

RAEBURN.

Spencer, the Poet.

From a picture, said to have been an Original, at Dupplin
Castle.

(see 366.)

447.

HOGARTH.

View of the Green Park, 1760.

448.

PERRIER.

The finding of Moses.

449.

BENEDETTO CASTIGLIONE.

Jacob and Rachel.

450.

EVERDINGEN.

Circular Landscape.

451.

EVERDINGEN.

Circular Landscape.

452.

FRANCK.

Christ and Zaccheus.

453.

454.

EVERDINGEN.

Circular Landscape.

455.

EVERDINGEN.

Circular Landscape.

456.

TEMPESTA.

A Battle.

457.

M. DAHL.

Mary, wife of Sir Richard Spencer, and her son, Sir John Spencer of Offley.

Daughter of Sir John Musters of Colwick, County of Nottingham.

The Spencers of Offley were descended from Sir Richard Spencer, (the brother of Sir John Spencer, the father of

Robert, first Baron Spencer). Sir Richard settled at Offley, in the County of Herts.

458.

H. STONE.

Portrait of a Lady.

459.

PINE.

Georgiana, Duchess of Devonshire, Æt. XVI.

(see 183.)

460.

M. DAHL.

Sir John Spencer, son of Sir Richard Spencer of Offley.

(see 457.)

461.

Mary, wife of Sir Richard Spencer of Offley.

(see 457.)

462.

RILEY.

Heneage Finch, Earl of Nottingham.

Died, 1682.

The first Earl of Nottingham. Raised to the title of Baron Finch in 1673, and to that of Earl of Nottingham in 1681.

He was, after the Restoration, successively Solicitor and Attorney General, and Lord Chancellor.

463.

M. MIREVELT.

A Head.

464.

M. DAHL.

Sir Brocket Spencer.

Son of Sir R. Spencer of Offley ; and first cousin of Robert,
first Baron Spencer.

465.

A Portrait unknown.

466.

M. MIREVELT.

Henry Spencer of Offley.

(see 457.)

467.

AFTER KNAPTON.

Honourable John Spencer.

(see 138.)

468.

John Spencer of Offley.

(see 457.)

469.

Anne, Countess of Sunderland, with Robert her son.
(see 203.)

470.

William Godolphin, Lady Anne Egerton, and Viscount Brackley, grandchildren of John, first Duke of Marlborough.

William Godolphin, son of Francis, second Earl of Godolphin, and Henrietta, eldest daughter of John, Duke of Marlborough. On the death of his Grandfather he became Marquis of Blandford, and died before his Mother.

Lady Anne Egerton.

(see 250.)

John Viscount Brackley was the son of Scroop, first Duke of Bridgewater, and Elizabeth, third daughter of John, first Duke of Marlborough. He was born 170 $\frac{3}{4}$, and died at Eton, 171 $\frac{8}{9}$.

471.

Anne, Viscountess Bateman.

Died, 1769.

Daughter of Charles, third Earl of Sunderland, (by his second wife, Anne, second daughter of John, first Duke of Marlborough); and wife of William, first Viscount Bateman.

472.

MINIATURE IN WATER COLOURS.

Charles, Duke of Marlborough, and the Honourable John Spencer.

(see 166 and 138.)

473.

~ Charles XII, King of Sweden.

Born, 1682. Killed, 1718, at the siege of Frederickstadt
in Norway.

474.

M. DAHL.

Susanna, wife of Sir Brocket Spencer of Offley.

Died, 1692.

Sir Brocket was the first cousin of Robert, first Baron
Spencer. Susanna was a daughter of Sir Nicholas Carew of
Beddington, County of Surrey.

475.

SLAUGHTER.

John, first Earl Spencer, when a child.
(see 218.)

476.

VANSOMER.

Helen, Lady Spencer of Offley.

Died, 1614.

Daughter and co-heiress of Sir John Brocket of Brocket
Hall, County of Herts; and wife of Sir Richard Spencer,
uncle of Robert, first Baron Spencer.

477.

VANSOMER.

Sir Richard Spencer of Offley.

Died, 1624.

Husband of Helen Brocket, (476.)

478.

SLAUGHTER.

Charles, second Duke of Marlborough.

(see 166.)

479.

480.

M. DAHL.

Sir Richard Spencer of Offley,

Born, 1646. Died, 1687.

(see 457.)

481.

Juliana, Countess of Burlington,

Daughter and heiress of Henry Noel, Esq. of Luffenham, County of Rutland; and wife of Charles Boyle, second Earl of Burlington, (third Earl of Cork) who succeeded to the title in 1697.

482.

A. DE GELDER.

Old Man's Head. (Profile.)

483.

BASSANO.

Flagellation of Christ.

484.

P. GENTILE.

Sea Nymphs and Tritons.

485.

P. GENTILE.

Sea Nymphs and Tritons.

486.

BASSANO.

Christ driving the Money Changers from the Temple.

487.

P. GENTILE.

Sea Nymphs and Tritons.

488.

P. GENTILE.

Sea Nymphs and Tritons.

489.

ROMNEY.

Isabella-Henrietta, Countess of Cork and Orrery.

Died, 1843.

Third daughter of William Poyntz, Esq. (185) of Midgham.

490.

BASSANO.

Christ bearing his Cross.

491.

VENABLES.

Sir Kenneth, (a Pony.)

A Pony which belonged to George John, Earl Spencer, K. G., with Nep, a Retriever, and Wasp and Quiz, Terriers, which belonged to the Honourable Captain F. Spencer.

492.

VENABLES.

Custos, (a Shooting Pony.)

A Shooting Pony which belonged to George John, Earl Spencer, K. G., with Trudge, a Retriever.

493.

J. BOULTBEE.

Pagan and Monarch (Hunters.)

Hunters, which belonged to George John, Earl Spencer,
and the Gateway of old Pytchley House.

494.

WOOTTON.

Two Dogs.

495.

WISSING.

John, Duke of Marlborough.

(see 192.)

496.

LUCAS VAN LEYDEN.

A Mountebank drawing out a Man's tooth.

497.

RILEY.

Lord Chancellor Macclesfield.

Died, 1764.

498.

EDRIDGE.

Rev. C. M. Cracherode.

Born, 1729. Died, 1799.

This amiable, accomplished, but somewhat eccentric,

Scholar was distinguished as a Collector of rare and curious books, &c. He bequeathed his Library, medals, drawings, &c. to the British Museum.

“The only likeness existing of Mr. Cracherode is a black-lead drawing made by order, and in the possession, of “Lady Spencer, but by himself expressly forbidden to be “engraved.”

For a full and most interesting account of this very benevolent and excellent man,—see *Chalmers' Biographical Dictionary*, from which the preceding extract is taken.

499.

EDRIDGE.

Adam, first Viscount Duncan.

Born, 1731. Died, 1804.

The Hero of Camperdown.

500.

EDRIDGE.

George, Earl of Macartney.

Died, 1806.

Employed on several important diplomatic missions, particularly in an Embassy to the Emperor of China.

501.

VENABLES.

The Honourable Frederick Spencer, 1831.

(see 84.)

502.

ALLINGHAM.

The Honourable Frederick Spencer, 1824.

(see 84.)

503.

AFTER RAPHAEL.

Bindo Altoviti.

504.

SIR JOSHUA REYNOLDS.

Miss Louisa Poyntz.

Sister of Georgiana, first Countess Spencer.

505.

SIR THOMAS LAWRENCE.

Dr. Wollaston, in Chalk.

Born, 1766. Died, 1828.

William Hyde Wollaston, M. D., F. R. S., was the Author of many philosophical and scientific works. Optics was one of his favourite studies; and the world is very deeply indebted to him for the many improvements which he suggested in the construction of Spectacles, and of other aids to sight.

506.

Say.

Edw.^d Bouverie Esq. of Delapre Abbey.

507.

Frank Hals.

Admiral De Ruiter.

508.

Copy by Tintoretto from P. Veronese.
The Supper at Simon the Lepers.

509.

Ribera. (?)

S^t Charles Borromeo.

INDEX

TO THE NAMES

OF THE PRINCIPAL PERSONS, WHOSE REAL (AND NOT
IDEAL) PORTRAITS ARE IN THE COLLECTION OF
PICTURES AT ALTHORP.

Note. If the names borne by some of the individuals in their earlier years do not appear, reference must be made to the *highest* title to which they afterwards succeeded or were raised.

A.

Addison, 293.

Althorp, Viscount (John Charles,) (Miniature a.) (Min : c.)
(Min : d.) 141, 146, 153, 165, 175, 184, 205, 418.

——— Viscount (John Poyntz,) 156.

Altoviti, Bindo, 503.

Angelo, Michael, 266.

Angosciola, Sofonisba, 269.

Anne of Cleves, 380.

Anne, Queen of England, 189, 395.

Arnaud d'Andilly, Robert, 294.

Arran, Countess of, Anne, 202.

Austria, Anne of, 301.

B.

- Barlow, Lucy, (or Walters) (Mother of Duke of Monmouth)
313.
- Bateman, Viscountess, Anne, 471.
- Bedford, Countess of, Ann Carr, 356.
- Bedford, Duchess of, Diana, 210.
- Bedford, Duke of, William, 316.
- Bessborough, Countess of, (Henrietta-Frances,) 145, 249, 295.
————— Earl of, Frederick, 297.
- Bingham, Lady Anne, 174.
————— Sir Richard, 178.
- Blandford, Marquis of, John, 167.
- Bohemia, Queen of, Elizabeth, 130.
- Boleyn, Ann, 375.
- Bonaparte, Napoleon, (Cameo Min : xii.)
- Borromeo, Charles (St.,) 86.
- Brackley, Viscount, 470.
- Braganza, Catharine of, wife of Charles II, 346.
- Bridgewater, Duchess of, Elizabeth, 133.
- Bristol, second Earl of, George Digby, 316.
- Buckingham, Duke of, George Villiers, 382.
- Burlington, Countess of, Juliana, 481.

C.

- Calvin, John, 257.
- Camden, Marchioness of, Frances, 179.
- Capello, Bianca di, 353.
- Carlisle, Countess of, Georgiana, 248.
- Caxton, 144.
- Charles I, 340.
- Charles II, 334, 339.

- Charles, V, (of Spain), 211.
 Charles XII, (of Sweden), 473.
 Clancarty, Lady, 134.
 Cleeve, Joas, 268.
 Cleveland, Duchess of, Barbara Palmer, 321, 329.
 Cleves, Anne of, 380.
 Colbert, De, Monsieur, 300.
 Cork and Orrery, Countess of, Isabella-Henrietta, 489.
 Cornaro, Old, 20.
 Cornaro, Young, 18.
 Cowley, the Poet, 290.
 Cracherode, Rev. C. M. 498.
 Craven, Lady, (Eliz. Spencer,) 367.
 Crofts, Lord, 384.
 Cromwell, Oliver, (Min : A.) 349.
 Cumberland, Duke of, William, 397.
 Cuyp, 278.

D.

- Darnley, Lord, 341.
 Denham, Lady, 326.
 Denmark, Prince of, George, 194.
 Derby, Countess of, Charlotte de la Tremouille, 381.
 Devonshire, Duchess of, Georgiana, 145, 154, 183, 201, 219,
 243, 459.
 ——— Duke of, William, 206.
 ——— Duke of, Wm. Spencer, 241, 246.
 Digby, Lady, Venetia, 409.
 ——— Sir Kenelm, 322.
 Dobson, (the Painter), 277.
 Dorchester, Countess of, Catherine Sedley, 389.
 Drummond, Lt. Thomas, R. E. 132.
 Duncan, first Viscount, Adam, 499.

E.

- Essex, Earl of, George, 416.
 ——— Earl of, Robert Devereux, 317.
 Evremond, St., Monsieur de, 302.

F.

- Fairfax, Sir Thomas, 350.
 Falmouth, Countess of, (Eliz. Bagot,) 330.
 Feti, Domenico, 281.
 Fontanges, Duchesse de, 310.
 Francis II, (when Dauphin), 374.

G.

- Garrick, David, 419.
 Gentileschi, Artemisia, 274.
 Godfrey, Mrs. (Arabella Churchill), 393.
 Godolphin, William, 470.
 Grammont, Countess of, Elizabeth, 335.
 Granville, Countess, Frances, (Min: vi.) 196.
 ——— Countess, Harriet, 244.
 ——— Earl, John, (Min: iv.) 188.
 Grenville, Rt. Hon. Thomas, 410.
 Grey, second Earl, Charles, 413.
 Grey, Lady Jane, 361.
 Grotius, Hugo, 445.
 Guise, Duc de, (le Balaféré), 299.
 Gwynne, Nell, 328, 387. .

H.

- Hals, Frank, 262.
 Hampden, John, (Min: C.)

Henrietta Maria, Queen of Charles I, 342.
 Henry VIII, 318, 354.
 Holbein, Hans, 267.
 Howard, Henry, (son of Earl of Berkshire), 406.
 Howard, Lady, 137.
 Hyde, Anne, Duchess of York, 182, 320.

J.

James I, 347.
 Jenyns, Mrs. 324.
 Jersey, Countess of, (Lady Ann Egerton), 250, 470.
 ——— Earl of (George Bussy), 417.
 Jones, Sir William, 414.

K.

Kauffman, Angelica, 282.
 Kneller, Sir Godfrey, 280.

L.

Lamb, Lady Caroline, 242.
 Lambert, General John, 238.
 Leicester, Countess of (Dorothy Percy), 372.
 ——— second Earl of, Robert, 383.
 ——— third Earl of, Philip, 394.
 Lely, Sir Peter, 275.
 Lemon, Mrs. Margaret, 386.
 L'Enclos, Mademoiselle de, 311.
 Le Nôtre, André, 304.
 Lisle, Lord, 186, 398.
 Longueville, Duchesse de, (Anne Geneviève de Bourbon),
 306.

- Longueville, Viscountess, Barbara, 198.
 Louis XIV. (Min : XI), 307.
 Loyola, Ignatius, 232.
 Lucan, Countess of, Margaret, 142, 152.
 ——— first Earl of, Charles, 176.
 ——— second Earl of, Richard, 208.
 Lyttelton Lady (Dowager), 140, 147, 165.
 ——— Lord, William Henry, (Min : n.) 139.
 ——— Hon. Caroline. (Min : g.)

M.

- Macartney, Earl of, George, 500.
 Macclesfield, Lord Chancellor, 497.
 Manchester, Duke of, K. B., 180.
 Marlborough, Duke of, John, (Min. iii.) (Min. viii.), 192, 495.
 ——— second Duke of, Charles, 166, 478.
 ——— Duchess of, Sarah, (Min. ii.) (Min. v.) 170, 171,
 191, 325, 408.
 ——— Duchess of, Henrietta, 187, 203.
 Mary I, 318.
 Mary II, 193, 345, 385.
 Mary, Queen of Scots, 338, 348, 376.
 Mazarin, Duchesse de, (Hortense Mancini), 303.
 Middleton, Mrs., 333.
 Milan, Dukes of, (Maximilian and Francis Sforza), 331.
 Modena, Mary of, Queen of James II, 332.
 Molière, 314.
 Montausier, Duchesse de, (Julie d' Angennes), 312.
 Mol, Van, 264.
 Montague, Duchess of, Mary, 197.
 Montaigne, Michel de, 369.
 Montespan, Madame de, 309.

Mordaunt, Sir John, 136.
 More, Sir Antonio, 271.
 —— Sir Thomas, 231.
 Morton, Lady, 363.
 Murillo, 272.
 Muys, la Maréchale de, 207.

N.

Nelson, Viscount, Horatio, (Min. B.)
 Newcastle, Duke of, William Cavendish, 364.
 Northumberland, Countess of, (Elizabeth Wriothsley), 355.
 —— tenth Earl of, Algernon, 405.
 Nottingham, Earl of, Heneage Finch, 462.

O.

Orange, Prince of, Frederick Henry, 130, 351.
 —— —— Maurice, 130, 407.
 —— —— William, (father of William III), 371.
 —— Princess of, Mary, (Mother of William III), 336.
 Orleans, Duchess of, Henrietta, 305.
 Otway, (the Poet), 291.

P.

Pembroke, Earl of, Philip, 209.
 Percy, Lord, Henry, 401.
 Philip II, (King of Spain), 319.
 Poitiers, Diane de, 308.
 Portsmouth, Duchess of, Louise de la Querouaille, 327.
 Poyntz, Miss Louisa, 504.
 —— Mrs., (A. M. Mordaunt), 251.
 —— Rt. Hon. Stephen, 391.
 —— W. Esq., 185.
 —— W. S. Esq., 148.

Q.

Quin, Lady Georgiana-C., (Min. h.), 158, 162, 163, 249.

R.

Rembrandt, 270.

Rembrandt's Mother, 15.

Reynolds, Sir Joshua, 283.

Richelieu, Cardinal, (Min. ix.)

Richmond, Duchess of, Mary, 169.

Rivers, Countess, Catharine, 359.

Romano, Giulio, 266.

Romney, Earl of, Henry Sydney, 323.

Roscommon, Lord, 377.

Rubens, 263.

Russell, Col. John, 239.

——— Lord John, 131.

——— Lady, Rachel, (Min. i.)

S.

Schomberg, Duke of, Frederick, 362

Shaftesbury, Countess of, (Margaret Spencer), 390.

——— Earl of, Anthony, 388.

Shrewsbury, Countess of, Anna Maria, 204.

Smyth, Robert, Esq., 403.

Somers, Will: 318.

Southampton, Earl of, Henry, 237.

——— fourth Earl of, Thomas, 399.

——— Countess of, R. de Ruvigny, 373.

Spencer, first Earl, John, 218, 240, 378, 412, 475.

——— second Earl, George John, 71, 122, (Min. k.), 143,
145, 149, 199, 200, 245, 247, 249.

- Spencer, third Earl, John Charles, (see Althorp, Viscount, J. C.)
 ——— fourth Earl, Frederick, 84, (Min. j.), 150, 155, 162,
 501, 502.
 ——— first Countess, Georgiana, (Min. f.), 154, 220, 411.
 ——— Countess, Lavinia, (Min. a.), (Min. e.), (Min. l.), 173,
 175, 177.
 ——— Countess, Georgina Elizabeth, 85, (Min. b.)
 ——— Sir John, father of first Baron, 172.
 ——— first Lord, Robert, 190.
 ——— Lady, Margaret, 195.
 ——— Hon. John, 138, 378, 467.
 ——— Lady Georgiana, wife of Hon. John, 181.
 ——— Hon. Sir R. C., (Min. i.), 151, 157, 163, 164.
 ——— Hon. George, 162.
 ——— Georgiana-Frances, Lady, (Min. m.), 156.
 ——— Sarah-Isabella, Lady, 156.
 ——— Lady, Penelope, wife of second Lord, 352.
 Spenser, (the Poet), 366, 446.
 Suffolk, Countess of, Ann Montague, 370.
 Sunderland, first Earl of, Henry, 368.
 ——— Countess of, (Dorothy Sydney), 186, 357, 392, 404.
 ——— second Earl of, Robert, 379, 402,
 ——— Countess of, (Ann Digby), 400.
 ——— third Earl of, Charles, 168.
 ——— Countess of, (Anne Churchill), (Min. x.), 203,
 210, 425.
 ——— fifth Earl of, (see Marlborough, second Duke of.)
 Sydney, Robert, 396.
 ——— Algernon, 292, 358.

T.

Thimbleby, Lady Elizabeth, 359.

- Townshend, Lady, (Hon. Anne Spencer), 365.
Tromp, Van, Cornelius, 298.
Trumbull, Sir Wm. Knt., 236.
Tweeddale, Marchioness of, 252.
Tyrconnel, Duchess of, (Frances Jennings), 360.

V.

- Vandyck, 273.
Verrio, 276.

W.

- Waltham, Mary Anne, 337.
Watteau, 279.
Watson, Hon. Mrs., (Min. ff.)
Weymouth, Viscountess, 253.
William III, 129, 343.
Wilson, (the Painter), 265.
Wollaston, Dr., 505.

Y.

- York, Duchess of, (Anne Hyde), 182. 320.

A SHORT ACCOUNT,
OF THE
PAINTERS,
ANY OF WHOSE REPUTED WORKS
ARE
IN THE COLLECTION OF PICTURES
AT
ALTHORP.

Compiled chiefly from Bryan's Biographical Dictionary of Painters and
Engravers.

ALBANO, FRANCESCO. BOLOGNA.

Born, 1578. Died, 1666.

He and Guido Reni were fellow pupils of Lodovico Caracci. Excelled in painting Nymphs, Graces, &c.

(29) (99)

ALLINGHAM. ENGLAND.

A modern portrait painter established at Malta.

(155) (157) (502)

ANGOSCIOLA, SOFONISBA. CREMONA.

Born, 1533. Died, 1626.

Celebrated for historical and portrait paintings. She went to Madrid on the invitation of Philip II, and painted the Queen Isabella.

(269)

ASSELYN, JOHN. ANTWERP.

Born, 1610. Died, 1660.

Pupil of Esais Van de Velde. Landscapes.

(26) (56)

BALEN, HENRY VAN. ANTWERP.

Born, 1560. Died, 1632.

He was the first instructor of Vandyck.

BALEN, JOHN VAN. ANTWERP.

Born, 1611.

Son of the above. An imitator of Francesco Albano.

(49)

BAMBOCCIO. HOLLAND.

Born, 1613. Died, 1673.

Peter de Laer (to whom was given the name of "Bamboccio" on account of his being deformed) was born at Laeren near Naarden in Holland. He excelled in painting Shops, Inns, Cattle, &c.

(420) (422) (437)

BARDWELL, THOMAS. ENGLAND.

Died, 1773.

Portraits.

(412)

BAROCCIO, FEDERIGO. URBINO.

Born, 1528. Died, 1612.

An imitator of the manner of Coreggio.

(79) (100)

BARTOLOMEO, FRÀ. FLORENCE.

(BACCIO DELLA PORTA.)

Born, 1469. Died, 1517.

Born near Florence. Studied the works of Leonardo da Vinci. Friend of Raffaele. Many of his works were removed from Florence by the French, and are now in the Louvre.

(33)

BASSANO. BASSANO.

Born, 1510. Died, 1592.

Giacomo da Ponte (il Bassano) first instructed by his Father. He afterwards improved himself by studying the works of Titian and Parmigiano. He excelled in Landscapes, Animals, and Night scenes. He drew a book on a wall, which it is said deceived Annibal Caracci, who put out his hand to seize it.

He left four sons, all painters, Francesco, Giovanni Baptista, Leandro, and Girolamo.

(17) (483) (486) (490)

BATTONI, POMPEO. LUCCA.

Born, 1702. Died, 1787.

Portraits.

(411)

BEALE, MARY. SUFFOLK.

Born, 1632. Died, 1697.

Daughter of a Clergyman. Studied under Sir P. Lely. Eminent as a portrait paintress.

(137) (204) (290) (291) (360) (387) (389)

BERGEN, DIRK VAN.

HAERLEM.

Born, 1645. Died, 1689.

Landscapes and Cattle. Scholar of Adrian Van de Velde.

(80) (82)

BERGHEM, NICHOLAS.

HAERLEM.

Born, 1624. Died, 1683.

Scholar of John Van Goyen, and afterwards of J. B. Weeninx. Landscapes enriched with Architectural ruins, and decorated with groups of figures and cattle.

(44)

BLOEMART, ABRAHAM.

GORCUM.

Born, 1567. Died, 1647.

Painter and Engraver. Four of his sons were Artists; Henry, Adrian, Frederick, Cornelius.

(429) (433)

BOIT.

STOCKHOLM.

Died, 1726.

An eminent painter in enamel who resided in England in Queen Anne's time. Bred to the profession of a Jeweller.

(Min. i.) (Min. iv.) (Min. x.)

BOL, FERDINAND.

DORT.

Born, 1611. Died, 1681.

Painter and Engraver. Educated in the school of Rembrandt.

(441) (445)

BONE, H. P. **ENGLAND.**

The well known Enamel Painter, now living.

He has successfully pursued the art, in which his father, Henry Bone, was greatly distinguished..

(Min. B.) *Thirteen* Miniatures in the Gothic Library
(131) (132) (144) (146)

BORGOGNONE. **FRANCE.**

Born, 1621. Died, 1676.

Jacopo Cortese, (Il Borgognone) was born in Franche Compté. He was three years in the military profession; and last of all he became a member of the order of Jesuits.

Celebrated for his battle pieces.

(104) (121)

BOULTBEE. **ENGLAND.**

(493)

BOURDON, SEBASTIAN. **MONTPELLIER.**

Born, 1616. Died, 1671.

Painter and Engraver. Whilst at Rome he became acquainted with Andrea Sacchi and Claude Lorraine, whose friendship and instruction he experienced. Afterwards he went to Venice, and studied the works of Titian.

(255)

BRAMER, LEONARD. **DELFT.**

Born, 1596.

The year in which he died is not known.

His works were highly esteemed at Florence and Venice, where he chiefly resided.

(431) (435)

BREUGHEL, PETER, THE ELDER.

BREUGHEL NEAR BREDA.

Born, 1510. Died, 1570.

Called the Droll from the whimsical subjects which he painted. Village feasts, and merry making.

(62)

BREUGHEL, PETER, THE YOUNGER.

Died, 1642.

Son of the above, called Hellish Breughel, from the frightful nature of his subjects.

BREUGHEL, JOHN.

BRUSSELS.

Born, 1565. Died, 1642.

A younger son of Old Breughel, called *Velvet*, from having his clothes made generally of velvet, an expensive habit at that time. Some think that his denomination was not Breughel de Velours, but Breughel de Vlours, because he excelled in painting flowers. His paintings were much admired by Rubens, who availed himself of Breughel's skill in filling up landscapes, &c. in his own celebrated works. Van Balen was assisted in the same way.

(49) (130) (444)

BRIL, PAUL.

ANTWERP.

Born, 1554. Died, 1626.

He studied the Landscapes of Titian at Rome, whither he went to join his elder brother Matthew Bril, who had been patronized by Gregory XIII. He assisted Matthew in his works in the Vatican. On the death of his brother, he was engaged to paint some considerable subjects in the Sistine Chapel, &c.

(70) (432)

BRUN, CHARLES LE. PARIS.

Born, 1619. Died, 1690.

He was appointed first Painter to the King, (Louis XIV). Through his exertions the Royal Academy at Paris was established.

At three years of age he drew figures with charcoal; and at twelve made a picture of his Uncle so exact that it is still admired. He painted many pictures of the stair-case at Versailles, on which he was engaged fourteen years.

(259)

CAGNACCI, GUIDO. BOLOGNA.

Born, 1600. Died, 1680.

A Bolognese Painter. Pupil of Guido Reni. Lived mostly at Vienna, where he was patronized by the Emperor, Leopold I.

(228) (230)

CAPPELLE, JAN VANDER. FLEMISH.

Born about 1635.

Celebrated for river views, and marine subjects.

(24)

CARACCI, AGOSTINO. BOLOGNA.

Born, 1558. Died, 1601.

Cousin of Lodovico, and the elder brother of Annibale. Studied the works of Coreggio and Parmigiano. Celebrated both as a painter and an engraver.

(40)

CARACCI, ANNIBALE. BOLOGNA.

Born, 1560. Died, 1609.

Younger brother of Agostino, and cousin of Lodovico. Instructed by Lodovico. He studied the works of Coreggio, Titian, Tintoretto and Paolo Veronese. He was occupied for

eight years in adorning the Farnese Gallery at Rome, but for his labours, it is said, he did not receive more than two hundred pounds.

(107)

CARACCI, LODOVICO.

BOLOGNA.

Born, 1555. Died, 1619.

The principal founder of the school which bears the name of his family. Studied at Venice the works of Titian and Tintoretto; at Florence those of Andrea del Sarto; and at Parma the grand productions of Coreggio. His principal works are at Bologna.

(32) (103)

CARAVAGGIO. CARAVAGGIO IN THE MILANESE.

(MICHAEL AMERIGI ANGELO DA CARAVAGGIO.)

Born, 1569. Died, 1609.

Studied at Venice the works of Giorgione. Unable once to pay his reckoning at an alehouse on the road, he painted the sign afresh so well, that afterwards it brought the owner a considerable sum.

(21) (34) (285)

CASTIGLIONE, GIOVANNI BENEDETTO. GENOA.

Born, 1616. Died, 1670.

Painter and Engraver. Pastoral subjects, markets, animals, &c. Best pieces at Genoa. Patronized in the latter part of his life by the Duke of Mantua, who gave him apartments in his palace.

(217) (440) (449)

CHAMPAGNE, PHILIPPE DE

FRANCE.

Born, 1602. Died, 1674.

Though born at Brussels he resided in France during the

far greater part of his life, and he is therefore regarded as of the French school. Excelled in portrait painting. He painted many pieces for the Abbey at Port Royal des Champs.

(294)

CIGNANI, CARLO.

BOLOGNA.

Born, 1628. Died, 1719.

Pupil of Francesco Albano. He studied the works of Raffaele and Coreggio. Founder of the Clementine Academy at Bologna.

(109)

CLAUDE LORRAINE

IN LORRAINE.

OR LORRAINE, CLAUDE GELÉE.

Born, 1600. Died, 1682.

Claude Gelée was born at Champagne in Lorraine. He was dull at school. He was at first placed with a pastry cook. Afterwards he travelled to Rome, and was hired by Agostino Tassi, a landscape painter, to mix his colours. His master made him acquainted with painting. He retired to the banks of the Tiber, and in solitude copied the beauties of nature.

(45) (87)

CLEEF OR CLEEVE, JOAS VAN.

ANTWERP.

Born, 1500. Died, 1536.

He was very vain of his skill as a painter. He hoped to have been patronized in England and was introduced to King Philip by Sir Antonio More. He was disappointed, and vented his rage on his brother painter. He is, however, admitted to have been an excellent artist.

(268)

CLINT.

ENGLAND.

(71)

COOPER, SAMUEL.

LONDON.

Born, 1609. Died, 1672.

Eminent miniature painter. Cooper, when he was in France, painted several pictures, for which his widow received from the French Court a pension during her life. He painted Oliver Cromwell and John Milton.

(Min. C.)

COPLEY, JOHN SINGLETON.

AMERICA.

Born, 1737. Died, 1815.

Born at Boston in America. He first attracted notice in England by exhibiting the painting of a Boy and Squirrel at the Academy. Patronized by West.

He was the father of Lord Lyndhurst.

(200)

CROFT, W. H.

(Min. a.)

CUYP, JACOB GERRITZE, (OLD CUYP).

DORT.

Born about 1580.

He painted views, in the neighbourhood of Dort, with figures and cattle. He was one of the founders of the Academy at Dort in 1642.

(106)

CUYP, ALBERT.

DORT.

Born, 1606. Living in 1672.

Celebrated for landscapes, sea and river pieces, with ships, boats, &c. He was the elder son of Jacob. His brother

Benjamin was also a painter, but in a different line, and imitated Rembrandt.

(105) (278)

DAHL, MICHAEL. STOCKHOLM.

Born, 1656. Died, 1743.

In 1688, after having travelled in France and Italy for improvement, he came to England, and was distinguished even in the palmy days of Sir Godfrey Kneller. Queen Anne sat to him.

(189) (457) (460) (464) (474) (480)

DANCE, NATHANIEL. ENGLAND.

Born, 1734. Died, 1811.

Succeeding to a large property he took the name of Holland, was made a baronet, and quitted the profession of an artist.

Many of his portraits pass for the work of Sir Joshua Reynolds.

(417)

DOBSON, WILLIAM. LONDON.

Born, 1610. Died, 1646.

Styled by Charles I, the English Tintoretto. He was brought into notice by Vandyck, on whose death he was appointed serjeant-painter to the King. He accompanied his Majesty to Oxford, and there painted his portrait and those of several of the nobility. He was of expensive and imprudent habits, and during the civil troubles he fell into distressed circumstances and died miserably.

(239) (277) (386)

DOLCI, CARLO OR CARLINO. FLORENCE.

Born, 1616. Died, 1686.

Excelled in giving a soft and tranquil expression of devotion

to his imaginative representations of Scriptural and other religious characters.

(31)

DOMENICHINO.

BOLOGNA.

(DOMENICO ZAMPIERI).

Born, 1581. Died, 1641.

He entered the Academy of the Caracci, and became a fellow pupil with Guido and Albano. Albano and he visited together Parma, Modena and Reggio, in order that they might study the works of Coreggio and Parmigiano. "The distinguishing excellence in the works of Domenichino is *expression*, in which since the time of Raffaele he has stood unrivalled."

(25) (86)

EDRIDGE, HENRY.

ENGLAND.

Born, 1768. Died, 1821.

An English miniature painter. He drew his portraits in black lead and Indian ink, and afterwards in Water Colours.

(139) (140) (141) (142) (162) (163) (164) (498) (499)
(500)

ESSEX.

ENGLAND.

Enamel Painter in Ordinary to her Majesty, and H. R. H.

Prince Albert.

(Min : ff.)

EVERDINGEN, CÆSAR VAN.

ALKMAER.

Born, 1606. Died, 1679.

History and Portraits.

EVERDINGEN, ALBERT VAN.

ALKMAER.

Born, 1621. Died, 1675.

Rocky landscapes, sea pieces and storms. He was once

shipwrecked on the coast of Norway. He is called the Salvator Rosa of the North.

(450) (451) (454) (455)

FETI, DOMENICO.

ROME.

Born, 1589. Died, 1624.

He imitated Giulio Romano, and was patronized by the Duke of Mantua, whose palace he adorned with his pieces. He ruined his constitution by licentious indulgences and died in his 35th year.

(281) (288)

FLESHIER, B.

FRANCE.

Little is known of this Artist. He was a painter of sea-pieces, landscapes and flowers. Some of his pictures were placed in the collection of Charles I, and in that of Sir Peter Lely.

(313) (381)

FLINK, GOVAERT.

CLEVES.

Born, 1614. Died, 1660.

Instructed by Rembrandt. He was patronized by Prince Maurice of Nassau.

(371)

FRANCK.

Seven or eight Painters bear this name.

(452)

FRICERO.

NICE.

A modern Artist of Nice.

(156)

GAINSBOROUGH, THOMAS. SUDBURY, SUFFOLK.

Born, 1727. Died, 1788.

Self-taught. At sixteen he established himself in London as a portrait painter. His reputation does not rest on his portraits only. He shone as a landscape painter.

(183) (185) (218) (219) (220)

GASCAR, HENRY.

FRANCE.

A French Portrait painter. He came to England in the reign of Charles II, and was much patronized by the Duchess of Portsmouth. He is said to have made ten thousand pounds in a very few years.

(186)

GELDER, ARNOLD DE.

DORT.

Born, 1645. Died, 1727.

Instructed by Rembrandt. Most successful in portraits.

(234) (482)

GENTILE, LOUIS PRIMO.

BRUSSELS.

Born, 1606. Died, 1670.

Called Gentile on account of his polished manners, and the elegance of his dress. Portraits and historical subjects.

(484) (485) (487) (488)

GENTILESCHI, ARTEMISIA.

ROME.

Born, 1590. Died, 1642.

Daughter of Orazio Lomi Gentileschi, a painter of some celebrity. Artemisia accompanied her father to England and painted many portraits. She lived principally at Naples and Bologna. The subjects of her great paintings are taken from Scripture. She was favoured with the advice of Guido.

(274)

GERARDS, MARK.

BRUGES.

Born, 1560. Died, 1635.

Painter and Engraver. History, landscape and portraits. He came to England soon after 1580, and was appointed painter to Queen Elizabeth.

(190) (195) (347)

GIORDANO, LUCA.

NAPLES.

Born, 1632. Died, 1705.

Instructed by Spagnoletto. He went early to Rome, and his success there was so great, that his father, who was in humble circumstances, was induced to join him in his new place of abode. There was great demand for his works, and his father continually urged him to make haste, "Luca, fa presto," a title by which he is now sometimes called. He copied something from almost every Master whose pictures he admired. On this account he has been compared by Bellori "to the bee, which collects honey from the sweets of every flower." He was invited to Madrid by Charles II in 1692, and appointed painter to the King. No painter has executed so many works as Luca Giordano.

(439)

GLAUBER, JOHN.

UTRECHT.

Born, 1646. Died, 1726.

Instructed by Nicholas Berghem.

Improved himself by visiting Paris, Lyons and Rome. He settled at Amsterdam, and in conjunction with his friend, *Gerard de Lairesse*, produced some admirable pictures, supplying himself the landscapes, and his coadjutor the classic figures.

(428)

GOYEN, JOHN VAN.

LEYDEN.

Born, 1596. Died, 1656.

Studied under Esais Van de Velde of Haerlem. Landscapes, river views and boats, filled with people.

(120)

GUERCINO.

CENTO FERRARA.

(GIOVANNI FRANCESCO BARBIERI).

Born, 1590. Died, 1666.

Called Guercino, on account of having lost the sight of his right eye in infancy. Almost self-taught. He has left an immense number of paintings.

(94)

GUIDO, SCHOOL OF.

(214)

GUIDO, RENI.

BOLOGNA.

Born, 1575. Died, 1642.

Improved himself under the Caracci. He went to Rome with his friend and fellow student Albano. In his youth his features were so pleasing that Lodovico (his Master) painted his angels from him. This distinguished Painter ruined himself by gaming.

(28) (78)

GUIDO, CAGNACCI.

See Cagnacci.

HALS, FRANCIS.

MECHLIN.

Born, 1584. Died, 1666.

Celebrated portrait painter. He was more frequently to be found at a tavern than in his painting room.

Vandyck visited him on a certain occasion, when the painter had to be summoned from the tavern. Vandyck was unknown to Hals, and wished to have his portrait taken immediately. This was done, and then Vandyck said that he would repay the compliment. When Hals saw the performance, he exclaimed, You are either Vandyck or the d——l.

(262)

HANNEMAN, ADRIAN.**HAGUE.**

Born, 1611. Died, 1680.

He visited England in the time of Charles I, soon after the arrival of Vandyck, and painted the portraits of several of the nobility. At the beginning of the troubles in England he retired to Holland. In 1665 he was made Director of the Academy at the Hague.

(336)

HAYTER, GEORGE.**ENGLAND.**

Sir George Hayter, Historical and Portrait Painter to the Queen.

(158) (184)

HEERE, LUCAS DE.**GHENT.**

Born, 1534. Died, 1584.

At first he gave designs for tapestry and for the glass-painters. Afterwards he executed many paintings both in France and in this Country. He painted the portrait of Queen Mary.

(361)

HOGARTH, WILLIAM.

LONDON.

Born, 1697. Died, 1764.

Many of the numerous productions of this extraordinary genius are known everywhere in this Country.

(447)

HOLBEIN, HANS OR JOHN.

BASLE, OR
AUGSBOURG.

Born, 1498. Died, 1554.

His friend Erasmus prevailed on him to visit England, and gave him a letter of introduction to Sir Thomas More.

The Chancellor accommodated him with apartments in his own house at Chelsea. When many portraits had been finished by the painter, Henry VIII was invited to inspect them. The King immediately engaged the services of Holbein, and gave him rooms in the Palace. Holbein's works are very numerous.

He died of the plague, in London, in 1554.

(55) (257) (267) (318) (354)

AFTER HOLBEIN.

(375)

HONDECOOTER, MELCHIOR.

UTRECHT.

Born, 1636. Died, 1695.

Celebrated for painting live fowls, game, &c. His father, Gysbrecht Hondecooter and his grandfather, Giles Hondecooter, were both painters, and both painted fowls, &c., but they were far surpassed by Melchior.

(14)

HOPPNER, JOHN. ENGLAND.

Born, 1759. Died, 1810.

Excelled in portraits of children.

He studied the works of Sir Joshua Reynolds.

(242)

HOWARD, HENRY. ENGLAND.

Born, 1769. Died, 1847.

He was Professor of Painting at the Royal Academy.

(148) (244) (246) (248)

HUDSON, THOMAS. DEVONSHIRE.

Born, 1701. Died, 1779.

Scholar and son-in-law of Jonathan Richardson.

He was the Master of Sir Joshua Reynolds, and when his pupil's celebrity eclipsed his own, he retired from his occupation.

(181) (188) (196) (391)

HUYSMAN, CORNELIUS. ANTWERP.

Born, 1648. Died, 1727.

Landscapes, figures and cattle.

(65) (67)

JACKSON, JOHN. YORKSHIRE.

Born, 1778. Died, 1831.

Portrait Painter.

(147)

JANET, FRANÇOIS. FRANCE.

A French portrait painter in the time of Francis I, Henry II, Francis II, Charles IX, and Henry III. He was much employed in the Courts of the above French Monarchs.

Many of his paintings are in England, particularly at Castle Howard.

(337) (338) (374) (376)

JANSSEN, CORNELIUS. AMSTERDAM.

Born, 1590. Died, 1665.

This eminent portrait painter was employed by James I. His paintings are for the most part on panel. The arrival of Vandyck in England diminished the patronage which Janssen had previously enjoyed.

(27) (296) (322)

JERVAS, CHARLES. IRELAND.

Died, 1739.

A native of Ireland.

He was for a short time the pupil of Sir Godfrey Kneller. He obtained some little celebrity, because he had scarcely any competitors.

(133) (138) (187) (197) (346)

KAUFFMAN, MARIA ANGELICA. SWITZERLAND.

Born, 1742. Died, 1807.

Daughter of a Swiss portrait painter. Highly celebrated for her portraits. Both at Rome and in England her talents were duly appreciated. She married a person named Zucchi, and this connection is said to have embittered the remainder of her life.

(145) (152)

KESSEL, JOHN VAN. ANTWERP.

Born, 1626.

He imitated the style of John Breughel, and distinguished

himself in painting small landscapes, birds, flowers, &c. He painted portraits also. He was invited to Madrid by Philip IV, and patronized by him.

He returned to Antwerp, where he died, but it is not known in what year.

Three other painters bore the name of Kessel, *viz.* Kessel, Ferdinand Van, son of John Van; Kessel, Nicholas Van, nephew of Ferdinand; and Kessel, Jan Van.

(68) (432)

KNAPTON, GEORGE.

ENGLAND.

Born, 1698. Died, 1788.

Painter and engraver. Scholar of Jonathan Richardson. He was chiefly occupied in painting portraits in crayons. On the death of Slaughter he was appointed keeper of the King's Pictures.

(136) (378)

AFTER KNAPTON.

(467)

KNELLER, SIR GODFREY.

LUBECK.

Born, 1648. Died, 1723.

Entered the school of Rembrandt at Amsterdam, and afterwards studied under Ferdinand Bol. When he was seventeen he went to Rome, and became a pupil of Carlo Maratti and Bernini. Having come to this country, he was introduced as a painter to Charles II. The King to avoid the trouble of sitting twice, wished his portrait to be taken at the same time both by Lely and Kneller. This was done, and the latter succeeded so well, that his reputation was established. James II was sitting to him when he heard of

the landing of the Prince of Orange. The painter was knighted by William III; and made a Baronet by George I.

(167) (170) (191) (202) (203) (236) (280) (293) (302)
(303) (324) (325) (385) (408) (425)

LAIRESSE, GERARD.

LIÈGE.

Born, 1640. Died, 1711.

At sixteen he was known as a successful portrait painter. Though his gains were considerable, he was always poor, on account of the dissolute and expensive habits in which he indulged. He became blind in 1690.

Three of Gerard's brothers were painters, viz.—Ernest, James and John.

(428)

LARGILLIÈRE, NICHOLAS DE.

PARIS.

Born, 1656. Died, 1746.

He studied as a painter at Antwerp. He accompanied his father to England in the reign of Charles II. He drew the King and some of the nobility, but did not remain here long at that time. He was patronized by Louis XIV. At the coronation of James II, he again visited England, and painted that Monarch and his Queen. He returned to France at the Revolution.

(304) (314)

LAWRENCE, SIR THOMAS.

BRISTOL.

Born, 1769. Died, 1830.

He was of most precocious talents as an artist. While yet a child in petticoats he drew striking likenesses, it is said, with the pencil and pen. In 1792, George III appointed him successor to Sir J. Reynolds, as principal Painter in Ordinary.

He was commissioned by the Prince Regent to paint the portraits of the Sovereigns, Statesmen, and Generals, who had been actively engaged in the last great contests with Napoleon.

In 1815 he was knighted. In 1820, on the death of West, he was elected President of the Royal Academy.

(505)

LELY, SIR PETER.

WESTPHALIA.

Born, 1617. Died, 1680.

His family name was Vander Faes, but his father obtained the name of Lely, from having lodged in a house, the front of which was ornamented with a lily.

On the death of Vandyck, he resolved to visit England. He soon acquired great reputation. He was introduced to the notice of Charles I, by William, Prince of Orange, when he came over to be married to the Princess Mary, in 1643. He resided in this country during the civil wars. On the restoration of the Royal Family, Lely enjoyed the favor of Charles II, who appointed him his principal painter and knighted him.

He was buried in Covent Garden.

(36) (135) (182) (275) (320) (321) (323) (326) (327)
 (328) (329) (330) (332) (333) (335) (339) (355) (358)
 (365) (367) (370) (384) (388) (390) (393) (394) (396)
 (398) (400) (402) (406)

LENS, BERNARD, THE YOUNGER.

An eminent miniature painter and drawing master. He instructed the Duke of Cumberland.

He died at Knightsbridge in 1741.

(250)

LEYDEN, LUCAS, VAN.

LEYDEN.

(LUCAS JACOBS.)

Born, 1494. Died, 1533.

A most distinguished Painter and Engraver.

In his ninth year he engraved some plates from his own designs. At twelve he astonished the Artists of his time by his picture of St. Hubert. He was the intimate friend of Albert Durer. He painted in oil, distemper and on glass; and treated with equal success history, landscapes and portraits. Albert Durer visited Lucas at Antwerp, in 1521, and made the following note in his journal; "I was invited to dinner by Master Lucas, who engraves on copper; he is a little man, and is a native of Leyden." Lucas was dissolute in his habits; indeed he indulged himself to such excess that he soon ruined his health. His chief companion in dissipation was John de Mabuse.

(496)

LUTTIHYS.

1646.

(424)

LUCAN, MARGARET, COUNTESS OF.

Min. (A.) (69)

MAAS, OR MAES, GODFREY.

ANTWERP.

Born, 1660. Died about 1722.

Studied the works of Rubens and Vandyck.

(298)

MABUSE,

MAUBEUGE, HAINAULT.

OR MALBEUGIUS, JOHN DE.

Died, about 1532.

He was a contemporary, and nearly of the same age with Albert Durer. He studied in Italy.

This extraordinary artist died young. His habits are said to have been of a very dissolute character.

Bryan mentions the painting at Althorp executed by him. "Francis and Maximilian Sforza, Dukes of Milan; left wing of a triptique, at Althorp."

He was the boon companion of Lucas Van Leyden.

(331)

MARATTI, CARLO.

NEAR ANCONA.

Born, 1625. Died, 1713.

Studied the works of Raphael.

He was much employed in painting Holy Families, female Saints, &c., so that his contemporaries satirically called him Carluccio delle Madonne.

His compositions, though rich, bear the character of coldness and languor. He prided himself on his draperies.

(64) (114) (377) (379)

MATSYS, QUINTIN.

ANTWERP.

Born, 1450. Died, 1529.

Called the Blacksmith of Antwerp.

He followed the trade of a Blacksmith till he was twenty years of age, but falling in love with the daughter of an artist who had determined that she should marry no one but a painter, Matsys quitted the anvil and devoted himself to the palette. This anecdote is recorded on his monument in the Cathedral at Antwerp;—

Connubialis amor de Mulcibre fecit Apellem.

(110) (112)

MICHAU, THEOBALD.

BRUSSELS.

Born, 1676. Died, 1755.

He imitated, though unsuccessfully, the style of the younger D. Temers.

He was blind for some years before his death.

(442)

MIERIS, WILLIAM.

LEYDEN.

Born, 1662. Died, 1747.

His best pictures represent subjects taken from common life.

(438)

MIGNARD, PETER.

TROYES.

Born, 1610. Died, 1695.

Called the "Roman."

At first he was educated as a physician. He visited Rome, and remained there twenty-two years, and was called Mignard the Roman. At the invitation of Louis XIV, he returned to France. He painted the portrait of the King several times. On the death of Charles le Brun, he was made first painter to the French Monarch.

(300) (301) (305) (306) (307) (309) (310) (311) (312)

MIREVELT, MICHAEL JANSON.

DELFT.

Born, 1568. Died, 1641.

His portraits of some of the Princes of the house of Nassau were so much admired, that he had continual employment in this department of his profession.

He is said to have painted five thousand portraits.

His son, Peter, enjoyed considerable reputation as a portrait painter.

(351) (407) (463) (466)

MOL, PETER VAN. ANTWERP.

Born, 1590. Died, 1650.

Brought up in the great School of Rubens.

(264)

MOLA, PIETRO FRANCESCO. COLDRA
IN THE MILANESE.

Born, 1609. Died, 1665.

Distinguished for historical paintings, but more so for landscapes.

(60) (92)

MOORE, JACOB OR JAMES. EDINBURGH.

Born, 1740. Died, 1795.

He studied the works of Claude, and his paintings are in the style of that great Master.

(212) (213)

MORE, SIR ANTHONY. UTRECHT.

Born, 1519. Died, 1576.

He imitated Holbein.

He went to the Court of Spain and painted the portrait of Prince Philip (afterwards Philip II). He was sent into Portugal to paint the portraits of John III, and his Queen (Catharine of Austria, sister of Charles V.) Afterwards he was sent into England to paint the portrait of the Queen previous to her marriage with Philip. He remained in this country till the death of Mary.

Philip II often visited More when he was painting, and on one occasion jocosely slapped him on the shoulder; the artist in return smeared the Monarch's hand with carmine.

Though the King took the matter good-humouredly, More was advised to withdraw from Spain.

He returned to the Netherlands, and was there patronized by the Duke of Alva.

(271) (319)

MOSKER, VAN.

(57)

MURILLO, BARTOLOMÉ ESTÉBAN. PILAS
NEAR SEVILLE.

Born, 1613. Died, 1685.

Went to Madrid and secured the friendship of Velasquez, through whom he gained access to the Royal collection of paintings. He thus had an opportunity of studying the works of Titian, Rubens, and Vandyck.

Having returned to Seville, he employed himself indefatigably as a painter.

His last work was his picture of St. Catharine, in the Church of the Capuchins at Cadiz. Whilst he was painting it, he fell from the scaffold, and this accident brought on a complaint which terminated his life.

(13) (63) (216) (272)

MYTENS, DANIEL, THE ELDER. HAGUE.

An admired painter in the reigns of James I and Charles I. The time of his arrival in this country is not known. It was probably in the latter part of James' reign. He was painter to King Charles I.

His reputation was very great till the arrival of Vandyck, on whose appointment as principal painter to the King,

Mytens wished to retire to his own country. He was persuaded by Charles to remain, and he even grew intimate with his rival.

(237)

NEER, ARNOLD VANDER. AMSTERDAM.

Born, 1619. Died, 1683.

Excelled in moonlight views, representing groups of cottages or fishermen's huts on the banks of a river or canal, with boats and figures.

(118)

NETSCHER, GASPAR. PRAGUE.

SOME SAY HEIDELBERG.

Born, 1636. Died, 1684.

Portraits.

He excelled in painting white satin, silk, ermine, &c.

He is said to have visited England on the invitation of Sir Wm. Temple, in the reign of Charles II. He did not remain long.

(343) (345)

OLIVER, ISAAC. ENGLAND.

Born, 1556. Died, 1617.

Celebrated chiefly for his miniature paintings.

(317)

ORLEY, BERNARD VAN, BRUSSELS.

OR, BERNARD OF BRUSSELS.

Born, 1490. Died, 1560.

He studied at Rome under Raffaele. He frequently painted on a gilt ground. There were three other painters of the name of Orley.

The “ Anne of Cleves, bust only,” at Althorp, is mentioned by Bryan as one of Bernard Van Orley’s paintings.

(380)

OSTADE, ISAAC VAN.

LUBECK.

Born, 1617. Died, 1654.

He was the brother and scholar of Adrian Van Ostade. He painted scenes representing frozen rivers and canals, with people amusing themselves on the ice.

(95)

Adrian was celebrated for drawings of droll scenes, ale-houses, kitchens, stables, &c.

PANNINI, CAVALIERE GIOVANNI PAOLO.

PIACENZA.

Born, 1691. Died, 1758.

Architectural subjects chiefly.

(222) (226)

PARMIGIANO.

PARMA.

Born, 1503. Died, 1540.

He was called Parmigiano, but his proper name was Francesco Mazzuoli.

He studied the works of Coreggio at Parma, and those of Raffaele at Rome.

It was said at Rome, that the soul of Raffaele had passed into the person of Parmigiano.

The troubles at Rome in 1527 caused him to fly to Bologna, where he painted one of his most celebrated pictures; the subject of which was, the Virgin and infant Christ, with St. John, St. Margaret and St. Jerome.

This renowned performance was long the study of the Caracci. It is now in the Louvre.

Parmigiano, unhappily, wasted his health and his substance in the vain study of Alchemy.

(235)

PERUGINO PIETRO.

NEAR PERUGIA.

Born, 1446. Died, 1524.

The name of his family was Vannucci. Patronized by Sixtus IV, for whom he executed many designs in the Sistine Chapel. He always carried his treasure about with him; but having lost it, the misfortune is said to have hastened his death.

(81)

PERRIER, FRANCIS.

MACON IN BURGUNDY.

Born, 1590. Died, 1660.

In his youth he ran away from his home, and having joined a blind beggar, he proceeded with him to Rome.

He studied there for some time, and then settled at Paris.

(448)

PETERS, BONAVENTURE.

ANTWERP.

Born, 1614. Died, about 1670.

Celebrated as a painter of Sea-storms, &c. He excelled also in representing the Sea during Calms, with boats at anchor, &c.

(47) (72)

PETITOT, JOHN, THE ELDER.

GENEVA.

Born, 1607. Died, 1691.

He may be said to have been the inventor of painting in enamel.

He was patronized by Charles I. After the death of that Monarch, he attached himself to the royal family in their exile.

He was then employed by Louis XIV, who gave him apartments in the Louvre. He painted the French King several times; he painted also Anne of Austria, and Maria Theresa.

(Min. vii.) (Min. ix.) (Min. xi.)

PHILLIPS, THOMAS. DUDLEY, WARWICKSHIRE.

Born, 1770. Died, 1845.

A very eminent portrait painter.

A distinguished foreign Artist bestowed on him the title of the Vandyck of England.

(122) (151) (153) (410) (413)

PINE, ROBERT EDGE.

LONDON.

Born, 1742. Died, 1790.

Portrait painter. He painted many scenes from Shakespeare's Plays.

(459)

PIOMBO, FRÀ SEBASTIANO DEL.

VENICE.

Born, 1485. Died, 1547.

Scholar of Giorgione.

At first he distinguished himself as a portrait painter. At Rome he acquired the friendship of Michael Angelo, who gave him instruction as to points in which he was deficient.

His great work is the Raising of Lazarus. After the death of Raffaele he was accounted the most distinguished artist at Rome. The Raising of Lazarus is now in The National Gallery.

Miss Strickland says that the Raising of Lazarus was the joint production of Michael Angelo and Sebastiano del Piombo; and that the former took the portrait of Cardinal Pole for his conception of our Saviour's appearance.— *Queens of England, Vol. V. p. 169.*

(266)

POELEMBURG, CORNELIUS. UTRECHT.

Born, 1586. Died, 1660.

He was invited to this country by Charles I, and here he painted several pictures for the King and the Nobility.

(53) (434)

POURBUS, FRANCIS, THE ELDER. BRUGES.

Born, 1540. Died, 1580.

Excelled in portrait-painting; but was far surpassed by his son, Francis.

POURBUS, FRANCIS, THE YOUNGER. ANTWERP.

Born, 1570. Died, 1622.

Son of the above. He set out from his own country with the intention of visiting Rome, but during his stay at Paris, on his way to Italy, he met with so much encouragement that he remained in that city for the rest of his life.

(299)

POURBUS, SCHOOL OF.

(211)

POURBUS, AFTER.

(223)

POUSSIN, GASPAR.

ROME.

Born, 1613. Died, 1675.

His name was Dughet, but when Nicholas Poussin married his sister, he assumed the name of that Artist. He was a scholar of his brother-in-law.

Celebrated for his landscapes, in which are represented some of the most interesting prospects in the neighbourhood of Rome, Tivoli and Frascati.

(88)

POUSSIN, NICHOLAS. ANDELY IN NORMANDY.

Born, 1594. Died, 1665.

Studied at Rome.

He was invited to France, and lodged by Louis XIII in the Tuilleries.

There are eight pictures by this distinguished Painter in the National Gallery.

(38) (224)

PRIMATICCIO, FRANCESCO.

BOLOGNA.

Born, 1490. Died, 1570.

He was six years in the School of Giulio Romano at Mantua. He was employed in France successively by Francis I, Henry II, Francis II and Charles IX.

(308)

PYNAKER, ADAM.

PYNAKER NEAR DELFT.

Born, 1621. Died, 1673.

Excelled in landscapes, into which he introduced ruins of ancient architecture, groups of cattle, &c.

(98)

RAEBURN, HENRY. EDINBURGH.

Born, 1756. Died, 1823.

Celebrated for his Scottish Portraits.

(446)

RAFFAELE, OR RAPHAEL, URBINO.
SANZIO DI URBINO.

Born, 1483. Died, 1520.

The Prince of Painters.

He studied under Pietro Perugino.

“The gentleness of his nature attached to him every heart.” He died of fever.

(83) (126)

AFTER RAPHAEL.

(503)

READ, CATHARINE. ENGLAND.

Died, 1786.

Celebrated for her portraits. She was for some years in the East Indies.

(243) (245) (247) (249)

REMBRANDT, VAN RYN. NEAR LEYDEN.

Born, 1606. Died, 1674.

The name of his family was Gerretz, but he was called Rembrandt Van Ryn, because he was the son of a miller who resided on the banks of the Rhine.

He lived chiefly at Amsterdam. Most distinguished as a portrait painter.

(15) (91) (129) (221) (270)

REYNOLDS, SIR JOSHUA.

PLYMPTON,
DEVONSHIRE.

Born, 1723. Died, 1792.

“The great luminary of the English School of Painting.”

He studied under Hudson; but his skill excited the jealousy of his Master, who, in consequence treated him unkindly, and Reynolds returned to Devonshire.

Patronized by Lord Mount Edgcombe, and Captain (afterwards Lord) Keppel, who took him in his ship to the Mediterranean.

Reynolds had thus an opportunity of seeing the works of the Italian Masters.

He copied in the Vatican parts of the works of Raffaele and Michael Angelo.

He remained in Italy about three years, and then returned to England, when he commenced in earnest his professional career as a Painter.

He was appointed President of the Royal Academy when it was instituted in 1768.

He was buried in the Crypt at St. Paul's near the tomb of Sir Christopher Wren.

(154) (173) (174) (175) (176) (177) (179) (199) (201) (205)
(206) (207) (208) (282) (283) (295) (297) (414) (504)

RICCI, SEBASTIANO.

BELLUNO,
STATES OF VENICE.

Born, 1659. Died, 1734.

He decorated a part of the imperial Palace of Schoenbrun at Vienna.

He visited England in the time of Queen Anne, and met with great encouragement.

He remained in this country about ten years.

RICHARDSON, JONATHAN. ENGLAND.

Born, 1665. Died, 1745.

He studied under John Riley for four years.

He shared the public favour with Sir Godfrey Kneller and Dahl, and after their deaths he had no rival.

(166) (168)

RILEY, JOHN. LONDON.

Born, 1646. Died, 1691.

Little noticed till after the death of Sir Peter Lely.

He painted the portraits of Charles II, James II, and his Queen, and of William and Mary, who appointed him their Painter.

(134) (403) (404) (462) (497)

ROMANO, GIULIO. ROME.

Born, 1492. Died, 1546.

The family name was Pippi.

He studied in the School of Raffaele and became his most distinguished pupil.

After his instructor's death, his own genius soon exhibited itself, and his fame was speedily established.

(227)

ROMNEY, GEORGE. LANCASHIRE.

Born, 1734. Died, 1802.

(489)

ROSA, SALVATOR. NEAR NAPLES.

Born, 1615. Died, 1673.

On the death of his father, he was in a state of great poverty, and compelled to gain a livelihood by exposing his juvenile productions in the public Market-place.

Having met with a liberal patron, he became a disciple of Spagnoletto, and remained with him till he was twenty years of age.

He then accompanied his instructor to Rome. He was invited to Florence by one of the Medici family, and there he distinguished himself no less as a dramatic poet than as a painter.

The landscapes of this renowned painter "are featured by by an eccentric austerity which is peculiarly his own."

(89) (93) (284) (289)

ROTTENHAMER, JOHN.

MUNICH.

Born, 1564. Died, 1606.

When he was at Venice he studied the works of Tintoretto.

The back grounds of some of his pictures were painted by John Breughel, and of others by Paul Bril.

There is a mixture of the German taste with the Italian manner in his pictures.

(108) (287) (432)

RUBENS, PETER PAUL.

COLOGNE.

Born, 1577. Died, 1640.

The illustrious Head of the Flemish School. After having been instructed by the best Flemish Masters he went to Italy, and studied the works of Titian, Raffaele and Giulio Romano.

He was subsequently patronized by Isabella, Infanta of Spain, who sent him as ambassador to England to negotiate a peace in 1630. He was received in this country as a painter with every mark of distinction.

Charles I engaged him to paint the ceiling of the Ban-

queting House. He afterwards knighted him. On his return home, he was honorably received by Philip IV, and made Secretary of State in Flanders.

He left an immense fortune.

Vandyck was his most celebrated pupil.

(30) (37) (51) (273)

RUYSDAEL, JACOB.

HAERLEM.

Born, 1636. Died, 1681.

His Landscapes are greatly admired. He designed every thing from Nature, and was singularly happy in his selections. He painted, occasionally, sea-pieces with much success.

(117)

RUYSDAEL, SOLOMON.

HAERLEM.

Born, 1616.

The elder brother of Jacob. He painted landscapes, but his performances are very much inferior to those of his brother.

SACCHI, ANDREA.

ROME.

Born, 1594. Died, 1661.

Studied under Francesco Albano, and was one of his most distinguished disciples.

(443)

SASSOFERRATO, SASSOFERRATO NEAR **URBINO.**

THE NAME GIVEN TO SALVI GIOVANNI BAPTISTA.

Born, 1605. Died, 1685.

Supposed to have studied under Domenichino at Naples. He imitated the style of different Masters, such as Guido, Albano, Baroccio, and Raffaele.

His pictures generally represent the Virgin and infant Christ.

(101)

SCHALCKEN, GODFREY. DORT.

SURNAMED GERARDO DE LA NOTTE.

Born, 1643. Died, 1706.

Scholar of Gerard Douw.

Excelled in candle-light pieces.

He visited England in the reign of William III. He painted that Monarch by candle-light, and desired his Majesty to hold the candle.

(39)

SCHIAVONE, ANDREA. SEBENICO
IN DALMATIA.

Born, 1552. Died, 1582.

At first he was a common house-painter. In this capacity he attracted the notice of Titian at Venice, who took him into his Academy. Though a very distinguished painter, he had some difficulty in obtaining a livelihood by his labours.

(66)

SCHRANTZ. GERMANY.

A modern painter of sea-pieces, living at Malta.

(124) (125) (128)

SEEMAN, A.

(Min: vi.)

SHEE, SIR MARTIN A. KT. ENGLAND.

Died, 1850.

A portrait painter of very great eminence in his profession. Succeeded Sir Thomas Lawrence as President of the Royal Academy.

(418)

SHETKY.

ENGLAND.

A modern British Artist, lately residing at Portsmouth.

(127)

SLAUGHTER.

ENGLAND.

Mentioned only incidentally by Bryan, (under the head of Knapton.)

“ In 1765, Knapton was painter to the Dilettanti Society, and on the death of Slaughter was appointed Surveyor and Keeper of the King’s pictures.

“ Knapton died in 1788.”

Walpole says that Slaughter died at Kensington in 1765.

(240) (475) (478)

SMITH, CATTERSON.

ENGLAND.

A rising portrait painter of the present day.

(84) (85)

SNYDERS, FRANCIS.

ANTWERP.

Born, 1579. Died, 1657.

Excelled in painting animals and hunting scenes. In the earlier part of his career he confined himself to painting fruit and objects of still life. Occasionally he painted larders stored with dead game, fish, &c.

(16) (19)

SPAGNOLETTO. XATIVA IN VALENCIA.

(JOSEF RIBERA)

Born, 1589. Died, 1656.

He visited Naples in 1606, and received instruction there from M. A. Caravaggio.

He afterwards went to Parma and Rome.

He excelled in works of horror, such as martyrdoms, executions and torments.

(215) (286)

SPENCER, LAVINIA, COUNTESS.

(160) 161)

STEENWYCK, HENRY, THE ELDER, STEENWYCK.

Born, 1550. Living in 1604.

Excelled in painting architectural views, &c. where much attention to perspective was required.

STEENWYCK, HENRY, THE YOUNGER, ANTWERP.

Born, 1589. Living in 1642.

He was the son of the former, and was instructed by his father. His pictures represent the interior of Churches, &c. and are on a larger scale than his father's.

He was invited by Charles I, on the recommendation of Vandyck, to England. He resided in this country several years, and died in London.

(102) (421)

STONE, HENRY. ENGLAND.

Usually called Old Stone.

He is chiefly known for his excellent copies from the portraits of Vandyck and the Italian masters.

He died in London in 1653.

(169) (383) (399) (401) (458)

STRETES, GUILLIM.

“Painter to King Edward VI in 1551.”

Walpole.

(172.)

STUBBS, GEORGE.

LIVERPOOL.

Born, 1724. Died, 1806.

Excelled in painting Horses.

(11) (415)

TEMPESTA, ANTONIO.

FLORENCE.

Born, 1555. Died, 1630.

His favorite subjects were battles, cavalcades, processions, &c.

(456)

TENIERS, DAVID, THE ELDER.

ANTWERP.

Born, 1582. Died, 1649.

Rural sports, merry-makings, &c.

TENIERS, DAVID, THE YOUNGER.

ANTWERP.

Born, 1610. Died, 1694.

His subjects were similar to those of his father (the elder Teniers), but he very greatly excelled him in the variety of his compositions and in his colouring. He painted small copies of the works of the old masters so successfully that he was called the Proteus of Painting.

(22) (42) (58) (59) (61) (73) (74) (75) (76) (77) (90) (423)
(426) (427).

TINTORETTO.

VENICE.

(ROBUSTO GIACOMO.)

Born, 1512, Died, 1594.

He was the son of a dyer, and on this account he acquired the name of Tintoretto.

He was placed in the Academy of Titian, who, looking on his pupil as a rival, dismissed him.

“Of all the extraordinary persons,” says Vasari, “that have practised the art of Painting, for wild, capricious, extravagant, and fantastical inventions, there is none like Tintoretto.”

A son and daughter inherited their father’s painting talents.

(229)

TITIAN.

CADORE, FRIULI.

(TIZIANO VECELLI.)

Born, 1477. Died, 1576, aged 99.

Studied under Gentile and Bellini.

Emulation with his fellow pupil Giorgione first drew forth his extraordinary talents as a painter. In 1550, on the invitation of Charles V, he went to Madrid, and resided there three years.

The Emperor conferred on him the Order of St. Jago, and constituted him a Count Palatine of the Empire.

“As a Painter of portraits, Titian is indisputably entitled to the highest rank. And to his celebrity in this department is to be added his excellence in landscape painting.”

He died of the plague, at Venice.

(18) (20) (48) (50) (52) (232)

VAGA, PIERINO DEL.

NEAR FLORENCE.

(BUONACORSI PIETRO.)

Born, 1500. Died, 1547.

He was left an orphan when only two months old, and he is said to have been reared by the milk of a goat.

The name of del Vaga was given to him, because it was that

of an obscure painter, who instructed him in the Art and conducted him to Rome.

He was first noticed by Giulio Romano, who recommended him to Raffaele.

He assisted Giulio Romano, and G. F. Penni in finishing some great works in the Vatican.

When Rome was sacked in 1527, Pierino del Vaga fled to Genoa. There he was employed to embellish the Doria Palace.

(315)

VANDYCK, SIR ANTHONY.

ANTWERP.

Born, 1599. Died, 1641.

Instructed first by Henry Van Balen and then by Rubens. Visited Italy.

Vandyck came to England in 1629, but as he did not meet with the encouragement which he expected, he returned to Antwerp. Charles I having seen a portrait of Sir Kenelm Digby painted by him, he expressed a desire that the Artist should be invited to re-visit this country.

In 1631 he arrived in London, and was presented by Sir Kenelm to the King, by whom he was knighted in the following year.

He married the daughter of Lord Gowrie. He was buried in St. Paul's Cathedral.

Having injured his fortune, he attempted to restore it, it is said, by turning his attention to Alchemy, encouraged probably by the example of Sir Kenelm Digby.

(35) (209) (254) (256) (258) (260) (261) (263) (316) (340)
(344) (352) (356) (357) (359) (363) (364) (372) (373) (392)
(409)

AFTER VANDYCK.

(342) (382) (405)

VANLOO, JAMES. SLUYS, HOLLAND.
Born, 1614. Died, 1670.

VANLOO, JOHN BAPTIST. AIX IN PROVENCE.
Born, 1684. Died, 1746.
Grandson of James.
(192)

VANLOO, CHARLES ANDREW. NICE.
Born, 1705. Died, 1765.
Younger brother of J. Baptist.
(397)

VANLOO, LOUIS MICHAEL. TOULON.
Born, 1707. Died, 1771.
Son of J. Baptist.

VANSOMER, PAUL. ANTWERP.
Born, 1576. Died, 1621.
Visited England. He was one of the ablest portrait painters
who came to this country previous to Vandyck.
He was buried in St. Martin's in the Fields.
(476) (477)

VELASQUEZ, DE SILVA, DON DIEGO. SEVILLE.
Born, 1594. Died, 1660.
The most distinguished Painter of the Spanish School.
He was of a noble family, originally of Portugal. His style
was very much improved after he had seen some pictures by
Guido, Caravaggio and others, received from Italy by his
father-in-law.
Having gone to Madrid, he was appointed principal painter
to Philip IV.
He visited Italy in 1629.

Many of Velasquez's great pictures and portraits are in this country.

(23) (233)

VELDE, WILLIAM VAN DE, THE ELDER. LEYDEN.

Born, 1610. Died, 1693.

In early life he was a sailor. He excelled as a painter of marine subjects.

He came to England sometime before 1675, on the invitation of Charles II.

He was buried in St. James' Church, and the following inscription is on his tombstone. "Mr. William Van de Velde Senr., late painter of sea-fights to their Majesties, King Charles II, and King James, died in 1693."

VELDE, WILLIAM VAN DE, AMSTERDAM.

THE YOUNGER.

Born, 1633. Died, 1707.

This inimitable marine painter was the son of the above.

His talents soon recommended him to the notice of Charles II. He resided chiefly at Greenwich.

Besides painting for the King, he finished many works for the nobility of this country. His subjects were chiefly calms, storms, &c. at sea.

(41) (43) (116) (436)

VENABLES.

ENGLAND.

A modern English Artist.

(143) (150) (178) (416) (491) (492) (501)

VERELST, SIMON.

ANTWERP.

Born, 1664. Died, 1710.

Distinguished as a painter of flowers and fruit. He painted

portraits, He visited England in the reign of Charles II, and was much patronized.

(171)

VERONESE, PAOLO.

VERONA.

(CAGLIARI PAOLO.)

Born, 1532. Died, 1588.

(54)

VERRIO, ANTONIO.

NAPLES.

Born, 1634. Died, 1707.

He was employed by Charles II in ornamenting Windsor Castle. He finished most of the ceilings, one side of St. George's hall, and the Chapel.

He was employed by James II; but for some time he objected to serve King William, on account of his religious scruples. He consented at length, and painted the great staircase at Hampton Court.

(276)

VIVIANI, OTTAVIO.

BRESCIA.

Flourished about the middle of the 17th Century. A painter of Architecture and perspectives.

(46)

[(VIVIANO) CODAGORA.

Lived at about the same time as the above, and as he painted similar subjects, the works of the two Artists are frequently confounded.

Codagora was brought up at Rome, and Ottavio Viviani at Venice.]

VOS, SIMON DE.

ANTWERP.

Born, 1603. Living, 1662.

Studied under Rubens. He was an eminent painter of portraits and historical subjects.

(96) (97)

WALKER, ROBERT.

ENGLAND.

Contemporary with Vandyck, but did not attract much notice till the time of the Commonwealth, when he was employed by Cromwell.

He drew the Protector more than once. He died a short time before the Restoration.

(238) (334) (349) (350) (368)

WATTEAU, ANTHONY.

VALENCIENNES.

Born, 1684. Died, 1721.

Almost self-instructed. He improved himself by studying the works of Rubens, which he saw in the Luxembourg Gallery. He excelled in delineating balls, masquerades, pastoral subjects, &c.

Watteau visited England in the reign of George I, but he did not remain longer than a year, on account of his health.

(111) (119) (279)

WESTALL, RICHARD.

ENGLAND.

Born, 1765. Died, 1836.

An historical and poetical painter and designer. He was a favorite with the public for some time, but his works are not now held in much estimation.

Westall gave lessons in drawing to the Princess Victoria, the present Queen of England.

(165)

WILSON, RICHARD.

WALES.

Born, 1714. Died, 1782.

Landscapes chiefly.

(265)

WISSING, WILLIAM.

AMSTERDAM.

Born, 1656. Died, 1687.

He came to England about 1680. He assisted Lely in his numerous works, and after the death of that celebrated Painter, he was largely patronized.

He painted Charles II, and all the Royal Family.

He died at Burleigh-house.

(193) (194) (198) (362) (395) (495)

WOOTTON, JOHN.

ENGLAND.

Flourished about 1730.

He excelled in painting animals, particularly horses and dogs. He was employed by the frequenters of the Newmarket races to paint portraits of their favorite horses.

He painted landscapes occasionally with considerable success.

He was a Scholar of John Wyck.

He died in 1765.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (495)

WOUWERMAN, PHILIP.

HAERLEM.

Born, 1620. Died, 1668.

This distinguished Painter met with little encouragement. He could scarcely earn a miserable subsistence.

In his last moments he destroyed a box full of designs, &c., saying, "that his own exertions had been so ill rewarded that his son should never, by the possession of them, be tempted

to follow a pursuit, from which he had derived nothing but poverty and wretchedness.”

His pictures usually represent hunting parties, halts of travellers, farriers' shops, &c. ; any scene, in short, where he could introduce horses. Some of his landscapes are enriched with architecture.

(113) (115)

WRIGHT, JOSEPH.

ENGLAND.

Born, 1734. Died, 1797.

Scholar of Thomas Hudson.

Excelled in painting historical subjects, portraits, and landscapes.

(292)

WYCK, THOMAS.

HAERLEM.

Born, 1616. Died, 1686.

Sea-ports, shipping, &c. He also painted fairs and public markets.

WYCK, JOHN.

HAERLEM.

Born, 1640. Died, 1702.

Son of Thomas Wyck, by whom he was instructed. He accompanied his father to England.

John Wyck excelled in painting battles, hunting scenes and processions. He painted the Battle of the Boyne.

In Kneller's picture of the Duke of Schomberg on horse-back, the horse and the battle in the back ground were painted by John Wyck.

(12)

ZINCK, CHRISTIAN FREDERICK. DRESDEN,
OR IN SWEDEN.

Born, 1685. Died, 1767.

Painter in enamel.

He studied in this country under Boit, whom he soon surpassed. He was patronized by George II.

(Min.iii) (Min. viii.)

ZOFFANY, JOHAN. FRANKFORT.

Born, 1735. Died, 1772.

He came to this country when he was about thirty. He was unsuccessful at first, and reduced to great distress. He subsequently obtained much celebrity by drawing the most eminent of the Actors in their favorite characters.

(419)

ZUCCHERO, FEDERIGO. S. ANGELO, IN VADO.

Born, 1543. Died, 1609.

At first he assisted his elder brother Taddeo in some works which he was painting for Pope Pius IV.

In 1574 he arrived in England, and was favorably received. He painted the portrait of Queen Elizabeth, and the portraits of several persons in her Court.

(341) (348)

LONDON :

PRINTED BY W. NICOL, SHAKSPEARE PRESS, PAUL MALL.

1851.

GETTY CENTER LIBRARY



3 3125 00835 2870

GX688

